

THE CAMPUS

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February 18, 1985

MEMORANDUM TO THE MIDDLEBURY COLLEGE COMMUNITY
FROM: Olin Robison
SUBJECT: INVESTMENT IN COMPANIES DOING BUSINESS IN SOUTH AFRICA

Over the last eight years our College community has had several extensive discussions about South Africa and the moral and ethical problems posed for U.S. companies doing business there and for those investing in such companies. Views have been varied and often strongly expressed. It has become clear that people of conscience and good will can and do differ strongly. It is also clear, however, that the unifying theme in these exchanges is that everyone deplores the apartheid policies practiced by the government of South Africa. The dilemma comes when we attempt to reach consensus about what constitutes appropriate behavior for an institution such as ours.

The official statement by the College on this was prepared in March of 1981 and signed by Hilton A. Wick, then Chairman of the Board of Trustees, and Nicholas Clifford, Provost and Acting President. It reads as follows:

For a number of years, Middlebury College has been concerned with the problems raised by investment in those firms doing business in South Africa. The College has no holdings in South African companies, but its portfolio does include holdings in a few American companies who operate in that country. Our stake in each is small, however, and their own involvement in South Africa is relatively insignificant. The College supports the general principles of the Sullivan Statement, which seeks to identify those concerns that are willing to use their South African operations as a way of trying to improve the conditions under which the Black majority lives and works in that country. We have instructed our investment advisors that we wish to invest only in those firms who have actually indicated their agreement to abide by the Sullivan Principles.

It is College procedure to review the holdings periodically to assure that our policies are being followed. In this process, the Treasurer, in December, 1984, using the list recently published by the Rev. Leon Sullivan's organization, determined that we now have small holdings in five companies doing business in South Africa that have not signed the Sullivan Principles. These are quite limited holdings, but nonetheless may fall into the category we have tried to avoid. The Treasurer has entered into correspondence with these companies to ascertain their intentions with regard to the Sullivan Principles. If in the judgment of the Finance Committee of the Board of Trustees, the responses manifest an indifference to the Principles or an unwillingness to abide by them, the holdings will be sold.

The 1981 statement continues to set forth the policy of the College. I believe it is appropriate and timely that we once again discuss the options available to the College as we have been doing. At the same time, as we review our policy and strive for consensus, let us respect those whose views regarding appropriate action are different from our own.

Policy defined

By Bruce Armstrong

Olin Robison, President of the College, addressed the College's policy regarding its investments in companies doing business in South Africa in a memorandum to the Middlebury College Community on Feb. 18, 1985. The purpose of the memorandum was "to inform the community what we have done and what we intend to do in this matter."

Robison stated "There's nothing new in it; it's simply a statement so that everyone in the college community knows what we're doing."

The memorandum stated that, after discussing the College policy at the last Trustee meeting, the College reaffirmed its commitment to its official policy statement of 1981. The policy states that the College has holdings in "a few companies doing business in South Africa," and that it "supports the general principles of the Sullivan Principles" (the Principles concentrate on such affirmative action provisions as equalizing pay and facilities for the companies' white and black workers); and that "we wish to invest only in those firms who have actually indicated their agreement to abide by the Sullivan Prin-

ciples."

In addition to recapping the official policy, Robison stated that the College is currently reviewing five companies doing business in South Africa which have not signed the Principles. The memorandum says that if the companies' intentions regarding the Sullivan Principles "manifest an indifference...or an unwillingness to abide by them, the holdings will be sold."

The President concluded the memorandum, "I believe it is appropriate and timely that we once again discuss the options available to the College as we have been doing. At the same time, as we review our policy and strive for consensus, let us respect those whose views regarding appropriate action are different from our own."

In the last eight years, the Student Forum, the faculty, the BSU and The Campus have been concerned with the ethics of the College's investment policy. The Middlebury faculty voted strongly in favor of divestment in 1981 but the College chose not to divest but use the Sullivan Principles to gauge the ethics of its investments in companies doing business in South Africa.

DKE gets new start

By Jake Brown

The Delta Kappa Epsilon National Fraternity has been reactivated here at Middlebury after a 16 year period of dormancy. The decision to re-establish DKE was made by a unanimous vote at the Community Council Meeting on Friday, Feb. 15.

The Alpha Alpha chapter of DKE was originally founded at Middlebury in the mid-1800's and was a strong influence on campus until the house burnt down in 1969. Some think that arsonists from Green Mountain College caused the blaze, while others claim that the house had

defective wiring and that the fire was electrical. Interest in the fraternity diminished after the burning. "partly because the late 60's was an anti-group time," said Erica Wonnacott, dean of students. The house was not rebuilt, but the land, which lies between the Delta Upsilon house and the library access road, remained DKE property.

In 1974, an interested group of students made an effort to re-institute DKE and in conjunction with the Alpha Alpha Alumni Corporation negotiated with the College to rebuild a house on the land. They did not reach an agreement, and in 1980, the college

offered to buy the DKE land in order to expand the library onto it. DKE refused to sell, even when the college offered to build a DKE house on the land that is now the Field House parking lot.

Interest in DKE again waned, until last fall when the DKE National organization pushed to increase the number of DKE chapters. A group of sophomores including Jack Gaziano, Scott Jones, David Havens, Jack Otter and John Woolley met to discuss the possibility of re-establishing DKE.

Woolley has headed the group and after numerous continued on page 4

Krashes wins scholarship

By Karen Siatras

Senior Peter Krashes was recently awarded a British Government Marshall Scholarship to study painting for two years at Oxford University's John Ruskin School of Art. Krashes is the first student ever to receive a Marshall Scholarship for studio art, as well as the first Marshall Scholar from Middlebury College.

Founded in 1953 as an expression of British appreciation for the generous aid given to Europe under the U.S. Marshall Plan, the program offers some of the most prestigious awards available to American graduates. The Scholarships are awarded to thirty Americans each year, entitling them to two to three years of all-expense-paid study at the British university of their choice. Krashes chose Oxford on the basis of the strength of the art program at the Ruskin School and because it seemed like "a bigger Middlebury" where he could meet people with different interests and find correlations between painting and other liberal arts subjects. The art history courses required of painters at the Ruskin School were an added attraction.

Nationwide, Marshall Scholarship applicants number between 800 and 1000 each year. The award-winners, according to the Rules for Candidates, are usually students who combine a high academic ability with the capacity to play an active part in the life of the British university that they attend, and "those who display a potential to make a significant contribution to their own society." The majority of the recipients this year were students of economics and natural or political science. A handful of history and

literature students also figured among the winners, as well as one in philosophy.

And then there was Krashes. According to Stanley Bates, professor of philosophy and Marshall Scholarship contact on campus, a number of art historians have applied for and won Marshall scholarships over the years, but the inclusion of a studio artist

among the applicants was "unusual; they obviously thought very highly of Peter and of his work to have chosen him." Krashes, however, emphasizes that disbursement of the scholarship is contingent upon Oxford's separate approval of his application — a formality, for all practical purposes, but still pending nonetheless.

continued on page 20



Marshall scholar

Peter Krashes. (Photo by Lisa Emily Olsson)

INSIDE

A skiing centerfold gives the inside info on what teams to watch for in this weekend's Carnival competition.

Pages 10-11

Doonesbury makes its debut in the pages of The Campus.

Page 8

The Campus predicts Bill Betz will be Carnival King.

Page 2

Sara Ramseyer discusses "one of the better proposals to come out of this administration (Reagan's)"; SDI.

Page 7

NEWS ROUNDUP

Campus crowns Betz

By Paul Oyer

Bill Betz will be crowned Carnival King tomorrow night at the Winter Carnival Ball according to a Campus poll conducted after last Friday's elections. Betz received 50 per cent of the vote of those polled, compared with 22 per cent for the second place candidate.

In the race for Queen, the poll found the election too close to call. Ann "Kurse" Krsul was the pick of 47 per cent of those polled, while Nancy "Pony Jean" Locke received 46 per cent. The difference falls well within the poll's margin of error.

The Betz mandate was campus-wide, with the poll indicating that he was the most popular choice of voters in every class. Al McDonald was Betz's closest competitor. Many voters switched to McDonald late in the campaign due to efforts of his staff, which included the picture series outside Proctor dining hall. Al's attempt to ride in on Pony Jean's coat-tails by campaigning with her horse in Proctor seems to have proved futile.

Left behind was James P. Davidowitz, better known as "Nipper." A lack of late campaign energy caused the Nipper to poll a disappointing 13 per cent of the electorate.

Even further behind were the subtler candidates, Chip Kenyon and Daxing Zhang.

The Queen race was dominated by Kurse and Pony Jean, with Lindsay Kalat's 5 per cent showing good enough for third place. Pony Jean's chances were helped by her staff's Proctor pony parade. One of the other campaigns complained that Pony Jean should have been disqualified for failing to clean up her mascot's mess.

To counter the pony, Kurse, no slave to feminine etiquette, campaigned from the back of a pick-up truck.

Voter turn-out was fair for the elections, with sixty per cent of the eligible voters making it to the mail room polls.

The Campus poll surveyed 100 randomly selected Middlebury students by phone from February 15-17. Participants were contacted at hall and personal phones.

Survey staff: Wes Carrington, John Lunt, Paul Oyer, Josh Paris, and Sara Ramseyer.

Room surplus created

By Sandy Hunt

What began last fall as a housing crunch has now developed into a room surplus. Despite the arrival of February freshmen and transfer students, a number of rooms are available both on and off campus.

Wendy Bashant, administrative assistant, attributes the surplus to the number of students going abroad this spring. Originally the College expected that there would be difficulties in housing the February freshmen, but after the figures for study abroad were finalized, the present availability of rooms resulted.

Because of the flexibility created by open rooms, Bashant gave students living

in lounges and off-campus houses the option of moving to a different location. Currently, five singles are available in the new dorms, and two doubles in Jewett House and three doubles in Fletcher House are still open. Bashant remarked that the room surplus "has made the job (of room changes) a lot easier."

Sophomore Doug Weekes, who formerly lived in a lounge in Milliken, now resides with six other students in a house at 6 Hillcrest St. Weekes said he didn't mind the lounge, except that "it was noisy living near the cement stairwell." In the house, the students have a living room, den, kitchen, and basement which they all share. Weekes remarked, "It's a homey atmosphere. There's nice wood flooring and a fireplace. The College has been great about bringing in furniture and cleaning up the house."

COLLEGE SHORTS

By Lynne Beers

Trinity

University of Vermont

At last, UVM Security Officers have arrested the Shower Peeper! Scott Robar, a 23-year-old dining hall employee had stolen clothes from two women who were taking showers. He shut off the lights and scattered one woman's clothes about the hallway. During a subsequent instance, he caught a glance of another woman taking a shower. A resident described Robar as a man "with curly hair and beady eyes running down the hall." The Vermont District Court charged him with unlawful trespass.

As a school well-equipped with security cameras in the parking lots and a security escort service, Trinity appears to have eliminated most of their crime problems. The library, of all places was the scene of a recent harassment. At 8:30 on a past weeknight, three youths were "attempting to massage a girl's thighs," while she was studying. The administration hasn't determined yet, how to solve a problem of this sort. The fraternities have taken interest in the problem and have offered voluntary fraternity escorts.

Forum discusses new registration plan

By Don Hall

"The first Student Forum meeting of the semester was a productive one," noted Forum Chairman Kley Parkhurst. The meeting covered a number of important topics including what to do with Cook to make it a more attractive student activities space, discussion of Proctor lunch lines and improvements on the Student Course Appraisal Manual (SCAM).

Senior Dominic LaPierre made a presentation to Forum covering some of Cook's inadequacies as a student activities space as well

as possible solutions to these problems. New lighting, installation of a large movie screen, construction of mobile platforms to divide up the large floor space and the addition of banners to hang from the ceiling were some of the items included in the resolution passed by Forum. As Parkhurst noted, "Since it will be several years before a Student Center is built, we should do as much as we can to make Cook an attractive interim facility."

Another topic of discussion Sunday night was Erica Wonnacott's proposal for instituting a lottery system for course registration. Approved by the Community Council and by Student Forum, this system will be used for Freshmen and Sophomores only. Next fall the Freshmen class will be split up into four groups of approximately 145 students. These groups will shift places for each of the class' first four semesters and each student's number stays the same within their group, allowing students to plan ahead to a certain degree.

After the first publication of SCAM this fall, Student Forum has been thinking of ways to improve the manual and to insure that it becomes a permanent biannual publication. To these ends, a motion was passed making Student Advisory Council representatives responsible for collating the data for their respective departments and also for inserting comments from students into the course descriptions.

Forum members also voiced their concern over a number of issues having to do with Starr Library. Overcrowding, lack of carpeting in certain places, the shortage of desks and the poor quality of lighting were among the problems identified. Jim Kelley and Dave Woodbury are working on a proposal to make a request for improvements.

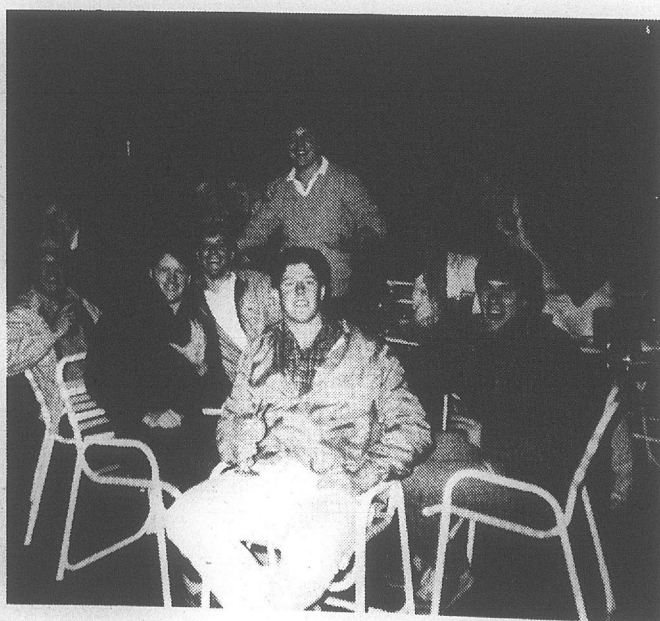
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Minority students get a glimpse of Middlebury life

By Theresa O'Loughlin

On Thursday, Feb. 14, thirty-seven prospective students arrived at Middlebury for the annual Minority Student Recruitment Program. Sponsored by the Admissions Office with the cooperation of the Dean of Students Office, the program has been active for nearly fifteen years.

The majority of the students came in a bus, chartered in Washington, D.C. which also went to New York City. While several flew in from Virginia and Atlanta, most of the students were from the New York-New Jersey areas.

Prospectives stayed in students' dormitory rooms. Dean Arlinda Ardister commended all the students who volunteered their time and space, especially those living in Battell. "They were really wonderful to commit themselves...and should be acknowledged for their support of admissions and their efforts."

Among the activities provided were several workshops on attending a small Liberal Arts College, a campus tour, and a faculty-student reception, where the students had the opportunity to ask specific questions of the different departments. Students also attended classes with their hosts, and "were favorably impressed," according to Ardister.

Besides getting a taste of dorm life, they had the opportunity to taste some Middlebury fare in the dining halls. One group also went skiing up at the Breadloaf Campus. On Saturday night the Black Student Union sponsored a party for the prospectives, at which they expressed their interests and

concerns to the minority students.

In previous years, most members of the group were high school seniors, but this year nearly half the group was comprised of juniors. The reason for this, according to Ardister, is that although Middlebury has "traditionally courted seniors exclusively, there's a sense that the first schools that make an impression on the student attract the student to the school."

There is some pretty fierce competition among Middlebury and the Ivy League schools, towards which many minority students are still more attracted. In general, about one-third of those who attend the recruitment weekend end up attending Middlebury. The numbers have remained relatively steady over the years. Jim Williams, from the Admissions office, spends much of his time visiting different schools for general recruitment, but minority recruitment in particular.

While Ardister has despaired of the significantly decreasing minority enrollment, she said Middlebury hopes "to at least maintain that constant...Middlebury seems to be the one school consistent in its efforts to recruit." She then cited the efforts of other colleges, including Dartmouth, which only recently re-instated their minority recruitment program. Williams has no such program.

Dartmouth also has a summer program for academically underprepared students. This is, in part, comparable to Middlebury's pre-enrollment program. However, Ardister

stressed that this is just one of a number of purposes to the program: to address some of the needs of these students.

Meanwhile, Middlebury students are "taking part in the admissions process... (to) preserve the future student makeup of the school and inform the people who comprise the student body." And they are enjoying it, too.



Allen renovations are underway. (Photo by Lisa Emily Olsson)

Renovation of Allen and Stewart attics will provide more space

By Chris Reed

The current reconstruction of the Allen dorm attic into residential living space is part of a long-range plan for general dorm renovation on campus, according to Frank Kelley, director of residential life.

The extended plan, designed to upgrade the quality of residential living at Middlebury, tentatively calls for the conversion of both the Allen and Stewart attics into living quarters, the construction of a new dorm between the SDU's and Le Chateau, and the eventual renovation of all existing dorms. The proposed changes will create room for approximately 150 more students.

The planned housing increase, however, does not reflect a move toward increased enrollment. "An increase in size... is not the goal of the College," said Kelley. Instead the extra space is needed so that the College can systematically "take dorms off for renovation" without creating a housing shortage. When all renovations are complete, "Hillcrest dorm may be demolished," and construction of a student center could possibly commence near Proctor.

Renovation and furnishing of Allen's attic should be complete in April at an estimated cost of \$165,000. The converted attic, which will con-

sist of eight spacious rooms with dormer windows (seven doubles and a single), a kitchenette, a lounge, and a study area, will be available for use by language school students this summer. Reconstruction of the Stewart attic should be very similar in method and cost to that of Allen, although no construction date has been set. Construction of the new dorm near Le Chateau will begin this spring.

The Stewart and Allen attics formerly served as the official campus storage areas; they will be replaced by the Fletcher House barn. Once renovated, the barn "will become the one and only secure storage area on campus," said Kelley.

Spencer speaks on South Africa

By Marguerite Russell

"There is a change, but not the kind one expects in the long run," said John Spencer, professor of history, regarding the increased integra-

tion of Africans into the white society of South Africa.

In his February 14 lecture in Dana Auditorium, Spencer addressed the present state of South Africa vis-a-vis apartheid and equality. Over Winter Term Spencer had the opportunity to speak with academics, clergy, journalists, and politicians during a three-week visit to South Africa with his family.

In order to evaluate the present condition of the country, and to offer some insight as to the future of discrimination within South Africa, Spencer structured his lecture around two important questions: How serious is the government in its attempts to further equality among South Africans? and, what is the condition of the Black leadership today?

"'Complex' has its own meaning in South Africa," remarked Spencer, adding that his assessment is "not to be definitive." It is the presence of four parties in South Africa, the Whites, Africans, Colored, and Asians, that has made it so complicated. "You have to begin with the past to understand South Africa," said Spencer as he opened his lecture with a brief review of South African history, using a projected map of Africa and a list of African words to help clarify the progression that has occurred in this country.

As far as the seriousness of

the government to equalize things among South Africans, Spencer noticed "a substantial willingness to change." "The point," said Spencer, "is that (South Africa) has changed since 1984." Evidence of petty apartheid such as segregation signs has disappeared. Surface changes have been made in a new constitution and increased allocation of funds for African housing, education, and health care. These changes were unimaginable twenty years ago, and in this respect the improvement has been remarkable.

However, "there has been no change at all politically for the Africans." They still have yet to be granted one man-one vote. Because the existing discrimination is most apparent to those directly affected, "you can see it or it can be invisible to you." According to Spencer, the whites have been forced to accept the presence of urban blacks and to a limited degree their social problems, but for fear of revenge and personal loss, they adamantly oppose the extension of the right to vote to Africans.

Spencer pointed out that the whites "did not want to ensure supremacy, but preservation of the folk." It has always been their goal to control the economy as South Africa is rich and "the most powerful nation in Africa."

continued on page 20



Two attend conference on international affairs

Seniors Wes Carrington and Andrea Koppel represented Middlebury at the seventh annual Student Conference on International Affairs, held Feb. 7-10 at Mount Holyoke College. Keynote speakers, a panel discussion, a debate, and student workshops (above) focused on "The Global Politics of Nuclear Strategy," with emphasis on the developing countries. Over 85 students from 30 different schools in the Northeast attended. (Photo by Wes Carrington)

Faculty meeting raises questions about Winter Term and the curriculum

By Sandy Hunt

Concentration requirements, Winter Term, tuition, and faculty salaries, were among the issues covered at the faculty meeting held last Monday in Munroe Faculty Lounge.

The Education Council presented a proposal stating that "courses that count toward a student's major requirement may not also be counted toward a concentration." Under current guidelines it is possible to use the same course toward both a major and concentration. The new proposal, which was passed by the faculty, will be added to the Handbook.

The topic of Winter Term produced a great deal of

discussion and varying opinions. The faculty elected to postpone a decision of whether or not to abolish Winter Term until the matter is further investigated.

However, a straw vote was taken to determine faculty sentiment regarding Winter Term. Stanley Bates, professor of philosophy, introduced a statement which read "the faculty are deeply dissatisfied with Winter Term as it currently operates as a part of the curriculum." The vote found 60 in agreement and 44 opposed with two abstentions. A newly created Special Committee on the Curriculum, headed by Donald Lopez of the Education Council, will look into Winter Term and other cur-

ricular matters this summer.

Olin Robison, President of the College, announced that the tuition for the 1985-86 academic year will be \$13,500. With regard to faculty salaries, Robison explained that the Board of Trustees has authorized an average increase of nine percent in salary and compensation. In addition, new faculty will receive higher pay because "entry level salaries aren't as competitive" compared to other institutions.

A proposal for a combined Russian and Soviet area studies major and admissions statistics were also mentioned. This year over 3800 applications were received compared with just under 3400 last year.

DKE reborn

continued from page 1

meetings with Frank Kelley, director of residential life, Steven Rockefeller, dean of the College and Wonnacott, Woolley succeeded in getting the proposal accepted. Said Wonnacott of Woolley, "I am very impressed with the way he has handled himself and the situation."

The original constitution for DKE written by Woolley was rejected because it did not permit women to become president. Woolley changed it to conform to college club guidelines. While not considered a club, DKE complies with the particular club regulations that prevent sexual discrimination. All positions in DKE "will be open to all interested members of the community," said Wonnacott.

She added that the administration plans to "go back to the drawing board with the other fraternities" in order to revise their policies toward women.

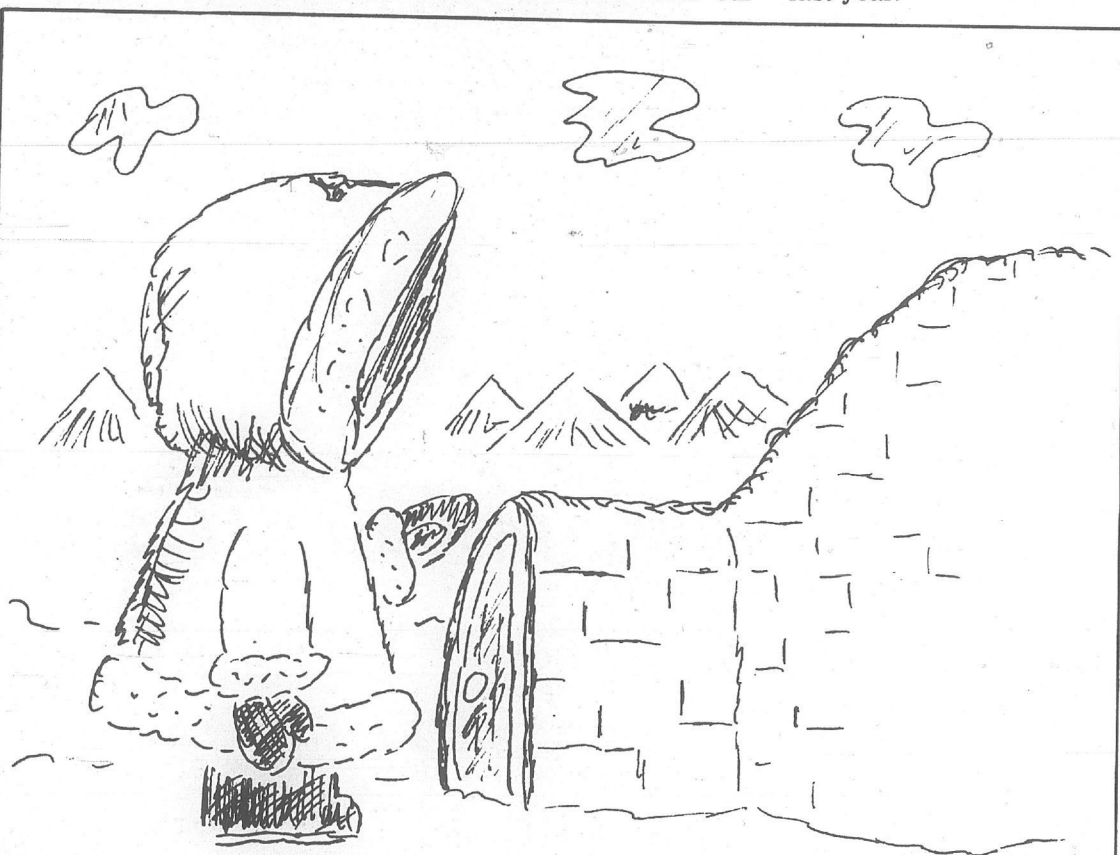
This equal inclusion of women is not consistent with the general laws of DKE National, but Woolley has bypassed the problem by allowing women to be members of the local chapter; they will not be national members of DKE, and will not be allowed to be represent DKE on the national level.

The remaining question concerns the possibility of building a house on DKE's plot of land. Dean Wonnacott was quite certain that a DKE house would not be built in

the near future. "The intention of the administration is to not expand the residential fraternity system," she said. Kelley mentioned only the economic restrictions that DKE faces. "I doubt seriously that DKE had the financial means to begin to think about a house right now," he said. The consensus of the fraternity members is that because DKE owns the land, the organization will have ultimate control over it.

The re-establishment of DKE has brought with it new ideas that will affect the other five fraternities on campus. Because the administration has been very firm about the issue of women at DKE and has required a precisely worded constitution, it plans to require similar changes of the other organizations. The process will be slow, and according to Peter Lamson, President of Kappa Delta Rho, the fraternities don't have to deal with the matter of women memberships until later in the spring. "Because the decision on women must be included in the constitution, that won't be written until the spring either."

Delta Kappa Epsilon exists once again at Middlebury and is run by three sophomores: John Woolley is president; Joel Brother, vice-president; and David Havens, treasurer. According to Woolley, DKE now has 15 to 20 members, and he is optimistic about an increase in numbers.



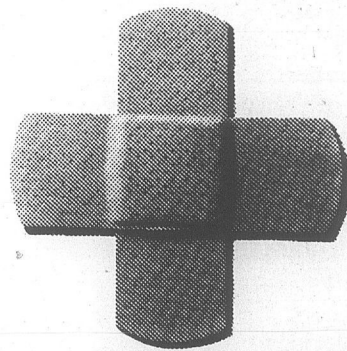
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The College Store

Students discuss drinking age, Parkhurst speaks out

By Tracy Edwards

Students were given the opportunity to express their views on the heated issue of raising the drinking age at a public hearing held in Montpelier on Tuesday, Feb. 11. Despite the importance of the issue to college students, only five Middlebury students attended the hearing, including Student Forum chairman Kley Parkhurst.

Though Middlebury's numbers were few, and even UVM's promised six busses only turned out to be one, student opinion was well represented on this evening.

The three and a half hour hearing opened with a UVM student arguing against the proposal on the basis that raising the drinking age was not an effective way to curb DWI. He felt that doing so would be unfair discrimination against a group of people who were not the main cause of alcohol-related accidents, and that raising the age did nothing to help increase public awareness of the problem, or to significantly reduce the numbers of alcohol-related accidents. The best solution, he argued, was to educate the public, starting with children in school.

These same points constituted the majority of the arguments against raising the drinking age from the student point of view. Additional arguments were presented by a legal counselor to the Vermont Majority, a group which advocates majority rights to 18 year olds. He not only underlined the relevance and significance of the initial arguments, but also held that the way the measure was "fast tracked" through the legislature was illegal. He maintained that, according to the 10th and 21st amendments, the states should have power over duties not specifically delegated to the federal government, and that the government "had no right to impose."

The counselor suggested that Vermont adopt one of the following four options: join South Dakota in their suit to block the legislation; wait until this summer in order to hear the outcome of this action; act next January after seeing "if the gun being held against our heads is a legal one;" or wait and see if the law really saves lives.

Congressman, James Jeffords, the only "celebrity" speaker of the evening also felt that the matter should be left to the states and was critical of the fact that "other options weren't examined." The other options Jeffords proposed were "special bars" for younger drinkers aged 18-21 in which there was increased supervision to ensure that young drinkers did not become dead drivers, or in which only beer and wine would be served. Jeffords noted that he plans to raise both of these proposals in the next meeting of Congress, though in the past such efforts have been ignored.

Other arguments against raising the age included a statement by Parkhurst, which was cut short due to the three minute time limit. Parkhurst presented statistics that suggested that raising the drinking age would not prevent 30 percent of students from taking their first drink by 8th grade or 93 percent from drinking during their high school years. Parkhurst also drew a parallel to Prohibition, noting that even during this period, a high percentage of students still drank. He claimed the law would only serve to change the pattern of drinking, driving drinkers "underground" and very often to their cars.

Several others reinforced

the argument that "cars would become bars," including adults in their 30's who did this when the drinking age was formerly 21. A few high school minors admitted that alcohol is no problem for them to get, and that once obtained, is often consumed

in cars.

Others noted that stiffer penalties for DWI should be implemented, and that current penalties be enforced as they are currently not done. There were also strong arguments made for the requiring of a picture driver's

license, which would make it harder for minors to buy alcohol. Points were raised about the large percentage of minors who would lose their bar and restaurant jobs, and about the large losses of state

continued on page 20

New student organization sponsors weekly DJ night at Cook

By Sandy Hunt

For students who are looking for a change in the entertainment on campus, *The Party* may be the answer. *The Party*, an organization which is replacing the Bandroom, will provide students with good music and dancing from 10-1 on Thursday nights in Cook beginning Feb. 28.

The weekly party will feature student DJ's and dancing with free food, 50 cent beers, 50 cent soda, and ice water. There will also be a one dollar cover charge. Managed by senior Kathy Loucks and sophomores Kathy Follert and Jo Monell, *The Party* will offer an "on campus alternative to downtown," according to Follert.

The managers are planning for a "big opening," and Follert said the success

"depends on the turnout. We're optimistic and excited." She added that they plan to redecorate to make the space more attractive and may possibly incorporate themes for special events. She feels the students will respond favorably because "DJ night at the Alibi is not as dependable as it used to be."

One of the problems currently facing the organization is the need for a permanent sound system. Jackie Flickinger, Student Activities

director, has proposed a budget for a sound system that could remain in Cook. She explained that the system the College now owns is "difficult to transport back and forth." Having a permanent system would benefit other organizations and activities as well.

Junior Dimitry Paramonov, who has had a lot of experience working at similar events, will be the student DJ for the spring semester. Since

continued on page 20

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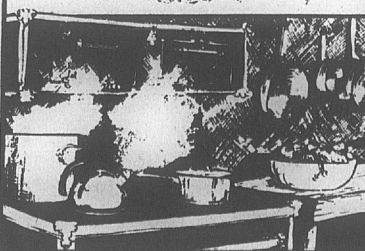
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THE CAMPUS

College Must Preserve Integrity

Last week two universities took strong and reasonable stands against what they perceived as unethical conduct in two U.S. companies operating in South Africa.

On Feb. 14, Harvard University divested its holdings in Baker International Corporation because the company refused to demonstrate to Harvard that it upheld "reasonable ethical standards" in South Africa. This is the first time Harvard has ever divested South African related holdings.

Two days before Harvard's decision, Stanford University voted to sell its stock in Motorola, Inc. if that company sells any additional communications equipment to the South African military or police.

These universities have clearly stated that they value their morals and ethics more than financial gain.

President Robison has reaffirmed Middlebury's 1981 policy statement, and added some teeth: if the five companies in the College's portfolio which have not signed the Sullivan Principles "manifest an indifference to the Principles or an unwillingness to abide by them, the holdings will be sold."

The decision is now in the hands of the Finance Committee. We hope that the Committee would not hesitate to follow the example of Harvard and Stanford in order to preserve Middlebury's integrity. Middlebury College should be prepared to put its money where its mouth is.

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LETTERS POLICY

The Middlebury Campus welcomes reader's comments. Letters must be limited to 250 words and submitted by Monday at 4 P.M. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters: To the Editor, The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT, 05753.

LETTERS

Forum is not apathetic

To the Editor:

I would like to clear up a few inaccuracies you printed in an editorial of the Campus regarding Student Forum.

First and foremost is your inadequate information about what Student Forum did accomplish this past fall term. It was instrumental in pointing out the need for a student union building—several Trustees were not even aware that we desired one built to compensate for the proposed raise in the drinking age. Its function in monitoring the phases of the design of the "new dorms" was also a large part of last term's agenda.

Student Forum's opposition to such issues as the 21 year old drinking age was represented in Montpelier, Vermont this winter term: Kley Parkhurst spoke at a legislative hearing for both the Student Forum and the student body, based on a poll taken during the fall term. Lastly, S.C.A.M. is a product of Student Forum and the S.C.A.M. Committee, who surely differs from your unfounded opinion that this Forum has accomplished little.

I'd like to remind you that members of Student Forum are students—we have classes, too. The vacancies of committees you referred to could easily be filled by non-Forum students, like yourself. Many of us serve on two or more committees, already.

Your editorial is harmful in that it defeats an already beaten enthusiasm that students might hold for student government. We do the best we can, as I'm sure you do.

I cannot comprehend what public service your editorial serves; it seems to me you are looking to stir up the wrath of Forum for readership purposes. That is not good newspapering; it is ignorant reporting.

By the way, how many Student Forum meetings did you attend this past year?

Matthew A. Caffrey
Freshman Representative

Response

Mr. Caffrey:

You seem to have missed the point of the Feb. 1 editorial. It was not an attack on Student Forum, as you claim, but an attack on student apathy in general. The poor attendance at Winter term Student Forum meetings was mentioned merely as an example of that apathy.

You are correct in asserting that Student Forum has been busy this fall. There are students on this campus who

care enough to take action on the issues that concern them, and the projects you mention in your letter have received extensive coverage and editorial support in this newspaper. Even the Feb. 1 editorial stressed the success of the Student Union Committee.

The problem is that these projects, in virtually every case, have been the work of only a few concerned students; the rest of the campus has remained uninterested and apathetic. The SCAM Committee is a prime example of this trend. A few concerned students took the time to devise a course rating booklet, but student response to the rating questionnaires was so low that the project was almost scrapped. Another example is Kley Parkhurst's speech at the legislative hearing on the proposed 21 year old drinking age. Only four students cared enough to make the trip to Montpelier to lend Parkhurst moral support.

The editorial was not an attempt to belittle the efforts and achievements of these students. Far from it. It was simply a challenge to the apparently apathetic majority of the Middlebury student body.

John Owen
former editor-in-chief
The Campus

Burlington AIDS conference

To the Editor:

On February 1 and 2, a conference on auto-immune deficiency disease (AIDS) was held in Burlington. This disease, first observed in 1981, has now claimed 8,000 victims according to official government criteria for diagnosis. In fact, there may be 80,000 diagnosed plus undiagnosed cases with a fatality rate of close to 100 percent. In addition, probably 500,000 people have not yet developed the disease but have developed a reaction to the virus HTVL3 which likely causes AIDS. And Vermont has not been spared. On a per capita basis, Vermont has an average number of AIDS cases compared to other states.

The growth of this epidemic has been explosive, almost unprecedentedly fast. Next year, instead of 8,000 cases, there will likely be 30,000 official cases. A vaccine to prevent it may be available in the future, but most likely not soon and quite possibly not for years. Such a vaccine will be of no help to those who have already been exposed, but who have not yet developed the disease. There is not even a glimmer of hope for a cure for those who already have AIDS.

Thus this is a public health crisis of the first magnitude about which little is known. In our country, HTVL3 is largely transmitted sexually among gay men. In parts of Africa, it

is transmitted heterosexually. No one understands this difference. Public funding for research on this disease is puny compared to that made in the past for Legionnaires disease and for the Tylenol scare.

There have been hopeful signs of people reaching out to people, with compassion, with caring and hard work. We all, gay and nongay, want to turn off bad news, to ignore the possibility that we could be hurt. Vermonters for Lesbian and Gay Rights deserves an enormous expression of thanks for their courage and work in organizing the AIDS conference in Burlington.

Richard Cornwall
Professor of Economics

Improve the food

To the Editor:

I found it amusing to read the article in the last Campus discussing the Student Forum Committee's plans to "improve the image of the College's food service." According to the article, the committee hopes to hang plants and post pictures on the walls of dining areas. The article contained no mention of any plans to upgrade the quality of the food.

The situation reminds me of a cartoon I saw a few years ago. Two Chrysler executives are looking over a report and wondering aloud what they can do to increase American automobile sales. Behind them, a giant neon sign blazes, "MAKE A BETTER CAR."

Similarly, the food committee appears to be unaware of an obvious message: serve better food. Suggestions toward this end have been voiced in the past, including the oft-made request to reopen Cook and once again offer hot dogs and hamburgers as an alternative to the standard noontime fare. Other popular suggestions include serving fresh salad and alleviating the predictability of the menu. (If this is fish, it must be Friday.) I, personally, am irked by the irony of sitting down with a plate of bland food and reading a pamphlet that explains the hazards of salt. And a recent problem, at least in Proctor, is that the kitchen has frequently run out of the advertised entree before the end of the meal.

Perhaps this is the wrong forum for these criticisms, however, I have contributed to the food service suggestion box for two years and I am still waiting for those replies that "are returned to students within a few days."

Partitions, hanging plants, and soft sculptures are good things. They might make Proctor a nicer place to eat. But the committee should make improving the quality of the food its first priority and save the hanging plants for later.

Jon Kelly

OPINIONS

Strategic Defense is wise alternative

SARA RAMSEYER

On March 23, 1983, President Reagan unveiled an innovative defense proposal that he hopes to sell to Congress and the American public before the end of his term in 1988. The Strategic Defense Initiative (SDI), or "Star Wars," as the media have playfully dubbed it, is a complex project which focuses on researching the feasibility of building a nuclear defense system in space.

SDI has come under quite a bit of scrutiny, as a vast and costly project should. The Reagan Administration, and especially Defense Secretary Weinberger, must prove that the benefits of the program will outweigh the estimated \$60 to \$100 billion price tag. The Strategic Defense Initiative is one of the better proposals to come out of this Administration; Congress and the public will surely recognize this before 1988.

The Strategic Defense Initiative proposes a new angle in nuclear strategy. It would build on deterrence by emphasizing defense capabilities over retaliation. Since the beginning of the nuclear age, nations have used retaliatory deterrence as a way of avoiding nuclear disaster. That is to say, country A uses the threat of its own arsenal to prevent coun-

try B from attacking it. In more modern times, the concept of mutually assured destruction (MAD) has served the same purpose.

Frightening as it is, retaliatory deterrence has served the world quite well. Because of it, there has been no nuclear attack on earth in the past forty years. This is especially remarkable when one considers the extent of nuclear capabilities these days.

Why, then, does America need a defense-oriented system if the threat of retaliation has worked so well? The answer is that MAD is no longer the best way to prevent nuclear disaster.

Effective deterrence assumes equal capabilities. The problem is that there doesn't seem to be an acceptable way of ascertaining when two countries are equal in strength. It is often hard to establish comparable worth when both sides possess similar weapons that may have unequal capabilities. Also, nations are rarely satisfied with the state of their nuclear capabilities in comparison to their opponents; the Soviet buildup during the 1970's and our recent buildup under Reagan attest to this. It is clear that retaliatory deterrence won't always be effective under these conditions.

continued on page 8

Reagan snips at student loans

ERIC GRAVLEY

Mr. Reagan has brought out his pruning shears once again. Snip, snip — a few branches from the limb of Housing and Urban Development. Snip, snip — a few branches from the limb of the Department of Agriculture. Snip, snip — a few branches from the limb of Medicare and Medicaid. Yes, it's winter and the government's tree needs pruning so it will grow healthily in the spring. But Mr. Reagan had best keep a careful eye on where he brandishes those clippers of his, for they are coming too close to the trunk, and especially to the area of student aid.

In his recently proposed budget for the fiscal year 1986 President Reagan has outlined measures which will severely reduce student aid. He has proposed to set an income eligibility cap of \$25,000 on Pell Grants. This means that students from families with an adjusted gross income of more than \$25,000 will not be awarded these federally funds. Similarly, there is a proposed income eligibility cap of \$32,500 for federally subsidized (subsidized meaning that the

loan does not have to be repaid until after graduation) Guaranteed Student Loans. Under the current '85 budget any student is eligible for a Pell Grant or GSL, given a proven need for aid.

Interest will increase on National Direct Student Loans (NDSL are loans in which government funds, both from federal and state governments, are matched by monies from each school and then loaned to students at a particular rate) from the current static rate of five per cent to a fluctuating rate based on 91-day Treasury bills — at present this new rate would be eight or nine per cent. Also, under the new budget the NDSL program will receive no new federal funds; all of which means fewer loans for

fewer loans
and higher
interest rates



Indiana's 8th needs a representative

CHIP TANGEN

The following true story reveals two realities of the current state of our American political system. The good news is that every vote really does count in elections with hundreds of thousands of votes cast. The bad news is that dirty, backroom, partisan politics is still around to prevent the majority's will from being exercised.

Blessed with speedy computers, most of last November's election outcomes were known the next day, or at least the next week. But for the citizens of In-

diana's eighth district, the victor is still disputed. (In the meantime, if you happen to reside in that district, send your letters on the budget, or whatever, to the Clerk of the House. He is now serving as your representative in his spare time.)

Here is how this mess developed: Initial election returns showed freshman Democrat Frank McCloskey narrowly edging Republican challenger Nick McIntyre by 72 votes. It was soon discovered that votes for one precinct had been counted twice, and a recount of that county disclosed McIntyre the victor by a mere 34 votes.

This information satisfied Indiana's Republican Secretary of State enough to certify McIntyre the winner.

Despite this certification, the Democratic House refused to seat the Republican on the grounds that all counties should be recounted. The vote was understandably drawn along party lines. The House administration committee was then told to investigate the election.

Since then, all the ballots have been recounted and McIntyre now holds a relatively secure lead of 418 votes. But the partisan House again refused to seat the Republican candidate. Instead, the people of IN-8 have been assured that the committee task force will have declared a winner within 45 days.

Must it really take four and a half months to count the ballots for an office as important as that of United States Congressman? Of course not. What we are witnessing, in the words of Congressman Bill Frenzel (R-Minnesota), "is a rape of the system... the ultimate abuse of representative government."

Surely, even the disenfranchised Democratic voters of Indiana's eighth district deserve better representation than the clerk of the house.★

Meese questions linger

PAULOYER

For 396 days, Edwin Meese has been the Attorney General nominee of the Reagan Administration. Only a vote of confirmation from the Senate, lies between Meese and the highest law enforcement position in the land. But the usual formality of confirmation has been delayed by the questionable ethics of Meese (and, more recently, a filibuster led by Senators sympathetic to farmers.)

Meese's major problem has come from his financial activities. People who do Meese financial favors seem to have a way of popping up on the federal payroll. For instance, Meese's wife accepted a \$15,000 loan from Edwin Thomas a few years ago. Since then, Thomas has held two federal positions. But this

five loan-job connections

alone would not be a problem. Meese and Thomas have been friends and associates for many years, so it is understandable that Thomas might follow Meese to Washington.

However, Thomas's wife and son also received government jobs, and Meese failed to note the loan when disclosing his financial reports. Meese responded, "If I'd remembered the \$15,000 loan, I certainly would have reported it." Perhaps in a few years the Attorney General will tell us, "If I'd remembered the Civil Rights Act, I certainly would have enforced it."

Certainly Meese can be forgiven one loan-job connection. Coincidences do happen. Ed didn't stop, though. When Meese was having trouble selling his home in California — after all, why settle for \$250,000 — unemployed Thomas Barrack helped Meese out and bought it as an investment. But it didn't work out for Barrack, since property values deflated and he had to sell the house at a loss. Luckily for him, a job opened up at the Department of the Interior, which he just happened to be selected for. Was there a connection between the job and the house? Not according to Meese, who insisted "There was absolutely no connection between any financial transaction and anyone getting a job."

Gordon Luce was chairman of Great American Federal Savings and Loan Association. continued on page 8

Budget will hurt students

continued from page 7
could mean cutbacks in other places. Still, the students who do not get aid will be hurt the most — no money equals no college — it's that simple.

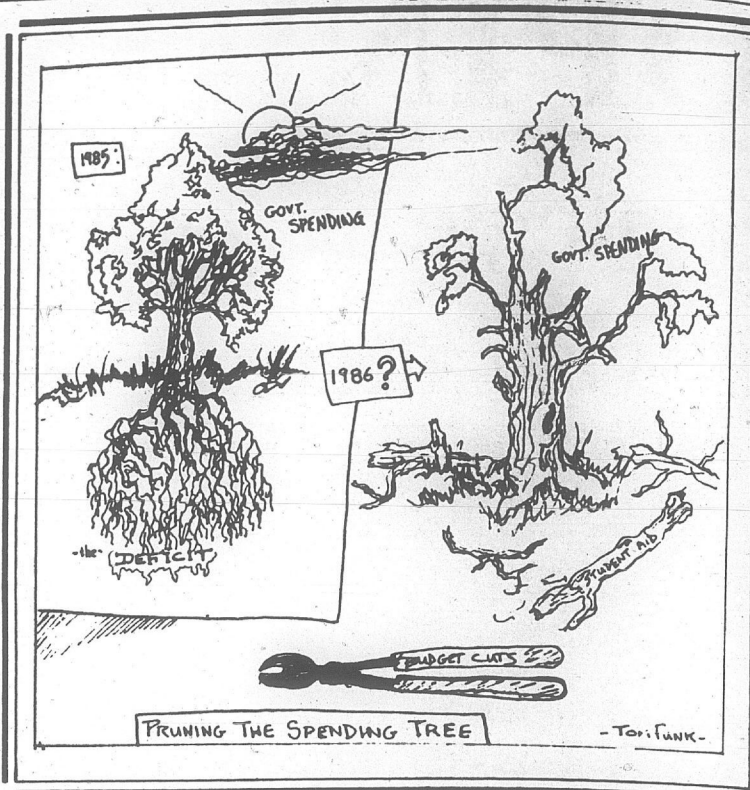
The question still remains whether this new budget will actually make it through Congress. Chances are that it will, but with a trail of deals and compromises along the way. Donaghey says that Reagan's student aid proposals are "extreme; he's looking for a compromise." Nevertheless, chances are that the student aid cuts will make it through the war on Capitol Hill in some form, and three strong factors support this idea.

First, Reagan is riding his 'political mandate' that he won so convincingly last November. Whether this was a mandate for Reagan to get out the clippers or whether it was a reaction against Walter Mondale is uncertain, but the President will be pushing his favor with the public.

Second, with major cuts in the Department of Agriculture, in the Department of Housing and Urban Development, in Medicare and Medicaid, and many other areas, the student aid issue may take a seat towards the back. The proposed measures could slip by, with only a moderate change.

And third, Dave Stockman and co. are better equipped and more experienced this time. They have a bag full of numbers and briefcases full of data protecting the budget's validity. The congressmen and lobbyists will have a tough time attacking.

The cuts have been proposed, and they are on the way to becoming law. What ever happened to our priorities? How well we learn today will decide what happens tomorrow. Education is our future, and we cannot afford to be so thrifty with our education dollars. The deficit has forced us to make cuts, but please, let's make them wisely. ★



SDI is a rational alternative

continued from page 7
In retaliatory deterrence, the emphasis is placed on offense, because a nation can deter effectively only if its capabilities are equal to or greater than its opponent's. The idea of defense, however, is far from novel in nuclear history. In fact, during the 1950's and most of the 1960's, the United States relied heavily on its North America air defense network to deter the Soviets from using their bombers. This worked very well until the advent of ballistic missiles, against which there is not yet a proven method of defense.

The Strategic Defense Initiative would change that. It would provide money for scientists to research a way to defend our territory against ballistic missile attacks using disarming devices in space. It is important to emphasize

that SDI provides funds only for research; it does not, then, violate the ABM treaty we signed with the Soviets in 1972. If and when we decide to develop a space defense network, we would first be obliged to meet with the Soviets and agree to modify the provisions of that treaty.

How would such a space defense system work? It would squelch a nuclear attack by using devices in space which could stop ballistic missiles before they reach their target. SDI proposes a layered system of defense, which means that the device would be able to disarm missiles in all phases of their deployment. It could stop them immediately after launching, in the "post-boost" phase, during travel or right at the end of their flight. It is estimated that this layered defense capability would be

over 90 percent effective. The deterrence possibilities here are clear; it is doubtful that any country would launch a ballistic missile attack if it knew that less than one out of ten warheads launched would reach its destination.

If we have the technology necessary, as it appears we do, wouldn't it be better to focus our efforts on defense

90% effective layered defense

rather than on the unending pursuit of a better offense? The Soviets certainly haven't missed the boat on defense. Since the signing of the 1972 anti-ballistic missile treaty, they have spent more on strategic defense systems than on offensive forces. Twenty years ago they began work on an antisatellite program, another component of strategic defense.

Indeed, one would gather from the evidence that the

Soviets are much smarter than we are about the threat of nuclear war. While we rely uniquely upon our retaliatory capabilities, they have developed a combined strategy of offense and defense that surely must be more reassuring.

If SDI is to be successful, the public must first be educated as to its benefits and disadvantages. As with most technical issues, the answers — even the questions — are not nearly as well-defined as they are in other current topics. The public's ignorance on such matters further complicates the problem, and unfortunately, where ignorance lies jingoism reigns supreme. ★

As Zbigniew Brzezinski and others argued in The New York Times a few weeks ago, the nickname "Star Wars" does nothing to enlighten Americans about SDI. On the contrary, it conveys an image of science fiction, the utopian figment of an idealistic President's imagination. This is simply not true. Defense strategy is a necessarily complex but feasible alternative to the present nuclear situation. Americans must realize, as Brzezinski et al state, that it is the duty of a nation to provide defense against a nuclear attack, not just to assure the destruction of the enemy. The Strategic Defense Initiative would help fulfill that duty. ★

Meese's ethics

continued from page 7
tion when the bank allowed Meese to fall fifteen months behind on the mortgage payments of the house which Barrack bought. Later, Luce made the not so common progression from bank chairman to alternate representative to the United Nations — which

he was appointed to by the Reagan administration shortly after Meese was back on his feet.

Of course, Luce could not go into the lonely world of politics on his own. And, as coincidence would have it, he didn't have to. Luce's associate, Edwin Gray, who had been first Vice-President of Great American, was named chairman of the Federal Home Loan Bank Board. Naturally, Meese insisted these appointments were unrelated to his finances.

In all, five of Meese's friends who helped him financially received government jobs. Combine this with the unreported loan and you get a would be attorney-general with, at the very least, questionable ethics. Jacob Stein headed up an investigation into Meese's affairs for the purpose of finding any punishable offenses. Stein found nothing illegal, but added, "I submit no comment on the propriety of Meese's conduct."

If he had submitted comment, it is likely that he would have found Meese's conduct improper and unethical. Meese himself once said, "Certainly the Attorney General should be held to the highest standards." Because the position is so important, the Attorney General's ethics should be totally unquestionable. Meese's are not. The United States deserves better. ★

THE COLLEGE STORE,

HOME OF

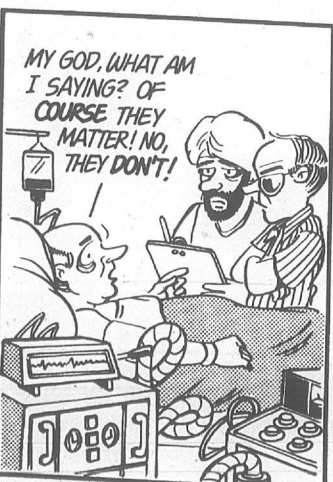
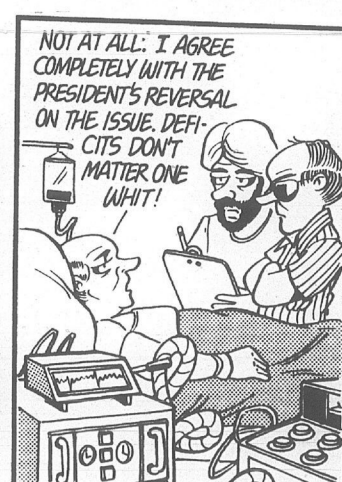
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Doonesbury

BY GARRY TRUDEAU



Recent arrivals reveal their first impressions

By Susan Van Hook

She could be mistaken for a February freshman, or a transfer student from France. But Isabelle Perrin has a loftier title: "La Directrice du Chateau." So what does she do?

The job of Directress provides the opportunity for a graduate student of French nationality to come to the United States for one year to hold discussion sections for French courses and to encourage student interest in French culture, politics, and activities. Recently Isabelle helped the French Club to organize a party for Mardi Gras, and soon there will be a "Diner Francais," featuring some of Isabelle's fine cuisine.

The position of Directress was offered to Isabelle at the end of the fall semester, when the Directress originally chosen for this year, Catherine de Baritault, had to return to France. Isabelle took advantage of the opportunity offered to her, and arranged with the University of Paris II, where she is pursuing a master's degree in business law, to finish her last year at Middlebury.

Isabelle returned to Paris over Winter term break to take a mid-year exam, and she will take her final law exam in June.

Why accept the position on such short notice? Isabelle cites her immense curiosity about the United States and her desire to live among young Americans at a residential college as key factors in her decision. She has vacationed in the United States and has been to an American home before, but says "Some American friends of my parents told me that to really understand the American mentality you have to live on campus at an American college. I didn't believe them; I thought I understood Americans from the brief trips I'd made to the U.S. But after being here now for several weeks, I'm beginning to understand what they meant."

Here at Middlebury, Isabelle hopes to improve her English and learn something of American history. She also enjoys sports; in Paris facilities are scarce and clubs are expensive. "Here I can swim, do aerobic dancing, and play tennis, all for free," she said. "I've also discovered cross-country skiing. C'est genial!"

But she isn't so enthusiastic about the cold weather at Middlebury; during her second week here, with the already cold temperatures expected to drop even lower, she said "If it gets any colder,



Isabelle Perrin, new Directress of the Chateau, bundles up.

I'm not leaving my room!"

This semester she is leading two intermediate French discussion sections, as well as taking courses in Modern Art and American literature.

Isabelle is also eager to chat informally with students interested in French language, culture, politics, cooking, and lifestyle. She lives in Chateau 100 (to the left of the Grand Salon on the first floor) and would be happy to meet as many Middlebury students as possible.

By Liana Discepolo

Arriving at Middlebury for the first time I experienced such an acute sense of nervousness I thought my stomach would fly away! The nervousness disappeared as the day wore on and an anticipation set in. Am I really here? This is it? I feel so weird! Orientation itself was not that bad. The talks about different procedures and departments were beneficial, although I went into a general panic state thinking "Oh God—I have to get my gym requirements done, I have to figure out what foundations courses to take..." stupid things like that.

Being located in Allen there was virtually no one around because everyone was on break. My roommate had not yet returned and although there was another Feb freshman on the hall the dorm felt depressingly empty at first.

The first real problem surfaced when I tried to register for classes. Coming in February has its disadvantages in that certain classes are not available because they are either not offered spring term or were all filled before registration.

When the rest of the students came back from break the real excitement

began. I felt as if I had a huge sign around my neck saying "FEB FRESH"—therefore everyone knew that I was new. Meeting so many people all at once, my mind was doing mental gymnastics trying to remember names and put them with faces. I think everyone—Feb fresh and September fresh alike—exhausts their New Faces trying to look up each person they meet.

The scary experience came when I first went to the SDU's with the girls on my hall. By the time I had figured out what they were actually serving for dinner the girls had already whipped through the line and were sitting down to eat! I, therefore, became extremely confused, couldn't find the glasses, totally missed the salad and I still forget something each time I go to a meal.

The best experience was when I went to my mailbox and spent about 15 minutes trying to open it. I felt as though everyone knew I was "new" because I didn't know that I was supposed to turn it to the left first. (*Returning seniors often have the same problem—Ed.*)

I've been here for 10 days now, and although I'm still meeting new people and finding out new things, I've

continued on page 12

Oh no, Al's dead! Find out "who dunnit..."

By Georgette Csobajl

On Feb. 9, at 11:30 a.m., a murder was committed in Middlebury. The body of Albert Steg, a Middlebury College senior, was found in a bathtub in the Swift House, a charming bed and breakfast establishment on Stewart Lane, owned by Arthur and Terry Smith. The murder occurred while Steg was a guest at the inn.

The murder was staged as part of a murder mystery weekend at the Swift House, hosted by the Smiths. On that weekend, 12 guests arrived at the inn presumably to spend a quiet weekend in Middlebury. Among the guests were four actors who were given a script written by Paul Shoup (Middlebury, 1984) instructing them to act out a murder so the other guests could figure out the mystery behind it. (And no, no one was actually killed).

Most of the actors were either Middlebury students or recent alumni still living in the area. Cynthia Pidgeon and Neill Butcher, who played the murderous couple, graduated last year, as did Idabelle Fosse, who played Steg's girlfriend. Also participating were seniors Jon Kelley and Greg Sullivan, who played the police photographer and M.D., and theater professor Doug Anderson was the police inspector.

The plot involved a valuable old copy of *The Swiss Family*

Robinson hidden by Edith McCauley, the fictitious previous owner of the house. She hid it years ago for her lover, David Lagle, as a parting gift to him once her husband found out about their affair. He never found the book. During the weekend, as part of the plot, there were two sets of couples trying to find the book. The couples find out that they are competing for the same end, so one couple decides to eliminate Mr. Steg, and eventually they poison his companion, Idabelle Fosse, too.

The bloody body was discovered lying in the bathtub...

Albert was murdered right before lunch while the guests played a hiding game called "Sardines," intentionally planned so that they would be out of each other's sight for about half an hour. While bending down to pick up a message being slipped under the bathroom door, he was lanced through the keyhole with a fencing foil by Cindy Galle, another guest.

The bloody body was discovered lying in the bathtub while both the bathroom doors were locked from the inside. Guests were allowed to look for clues that afternoon and the solution to the crime came out the next morning after Idabelle was poisoned. The murderer had put cyanide in her bedside

drinking water. Her death was made known when she gracefully stumbled down the central staircase, smelling of almonds, the scent of cyanide poisoning.

None of the guests figured out the entire mystery. Everyone had overlooked one crucial fact: that the murderer would have to have access to cyanide, and Neill Gale made a point of mentioning to everyone that he worked for a Chemical Engineering Corporation in Burlington. Ironically, when the guests were led to where the book was supposed to be hidden, under some planks in the back shed, they found a note to David Lagle from Mr. McCauley saying "I've thrown the book in Otter Creek; why don't you join it." (As another ironic twist, the book that was to be the prop was stolen a few days earlier in the Middlebury Post Office.)

Edith McCauley was a pseudonym for Jessica Swift, the real former owner of Swift House, who died two years ago at the age of 110. She was a philanthropist who donated heavily to the college and various community organizations. The current owners, Arthur and Terry Smith opened the house as a bed and breakfast last October.

It was Terry's idea to have the murder weekend so they'd have a full house at an ordinarily slow time. She approached the Middlebury theater department, where she found out about Paul

Shoup. Shoup, who graduated last year and stayed in the area, was a theater major who participated in 21 plays while here at Middlebury and even planned a few on-campus murder weekends of his own.

Overall, the weekend was a huge success, largely because of the active participation of the guests. One thing that struck the actors was just how enthusiastic they were. "They really gave us a run for our money," said Terry. They even knocked down the

She gracefully stumbled down the central staircase...

bathroom door to get to the body. "The guests got into it as much as, if not more than, the actors," said Paul Shoup, which he felt added to the fun immensely.

Shoup was the mastermind behind the whole plot. He was the director, writer and also an actor in this 70 hour performance, which he described as "an intense experience," adding, "I got a total of 45 minutes sleep the whole weekend." He played Wesley Craven, the Butler, in order to keep an eye on the guests.

He had expected to have to lead the guests to the clues, which was not necessary after all. They even discovered the body earlier than expected, making Albert crawl into the bathtub only

seconds before two guests burst into the room. "We had to rearrange the plot as the guests rearranged it," said Shoup, which called for extemporaneous acting in many situations.

Also adding to the excitement, explained Steg, were "the bits that were genuinely dangerous to the actor," such as a situation where he had to steal something from the study. These moments of risk added a touch of reality to the game. The fear of getting caught was real, as if the actors were really trying to steal a book, or kill somebody.

Shoup went out of his way to provide realistic props including a receipt from a London bookstore dating back to 1926, postcards from the 20's and 50's and old letters that looked properly aged.

The weekend cost \$195 and included all meals, deliciously prepared by Peter Ross, and comfortable accommodations at the Swift House. The house has nine bedrooms and is furnished in antiques. All of the guests were more than satisfied. When asked what she thought of the weekend, Judy Visconti exclaimed, "Wonderful...absolutely wonderful! And the best thing was it was so well-orchestrated."

This first murder weekend was such a terrific success that there will definitely be more in the future. In fact, the next one is tentatively planned for May.



University of Vermont



This team is going to be tough to beat. The University of Vermont Catamount ski team has now won six carnivals in a row and are looking for their seventh. From the men's slalom to the women's cross country relay team, UVM is talented, experienced and well-drilled.

Juniors Mark Smith, Andy Shaw and Bart Tuttle lead the Catamounts in the men's slalom event. Each has won this race at a carnival this season, while all three usually count themselves in the top ten. In addition, Junior Scott Heald pulled a second at Bates in his best effort of the season. This past weekend at Williams Tom Buchanan took eighth.

In the Giant Slalom, Smith, Shaw and Tuttle are tough, while Heald and Par Melander give UVM depth. The Bates Carnival exemplified the strength of the UVM G.S. team as they took

spots 1-5.

In women's downhill Julie Woodworth and Jana Caldwell pace UVM as they have each won the women's slalom and G.S. this season. Amy Bergstrom has been improving of late, taking second

race at the world university games in Cortina, Italy. In ad-

dition to their individual strengths in the 10k race, these three skiers compile a formidable relay team which won that event last week at the Williams carnival.

The women's cross country team counts Hanna Krogstad as its leader. She took first at the 9.5k race at St. Lawrence and also anchors the relay team of Gatz-Auclair?Krogstad. Joanne Musolf-Conchiere provides added strength to the team, consistently placing in the top ten.

If there is a lion in this Middlebury Carnival, it is the UVM Catamounts. They have won every carnival this season and are favored to take this year's Middlebury title. They're the lions, but lions have been known to be tamed.

The Catamounts are undefeated in carnival racing this season

in the G.S. at UVM while Heidi Frost consistently finishes in the top ten in both events.

The UVM cross country team also seeths of talent and abounds in depth. The men are led by George Welk, Brad Thaulow and Todd Boonstra. Boonstra has been selected to

Keene State

Keene State is a Division II team looking to gain experience against some of the competition tomorrow and Saturday. Head Coach Charles Beach will be guiding a young team into the Carnival, one which has placed in the lower rankings thus far this season.

At their own winter carnival the women's cross country team took eighth while the men took tenth overall. While they have been hovering around the bottom two spots on the circuit this year, they are looking break into the midrange rankings at this, the final carnival of the year.

The Keene State squad, while gaining experience this carnival season should be a contender next year as their young team matures into a seasoned squad.

Dartmouth

The Dartmouth ski team has not been able to muster enough strength and depth to topple the Catamounts yet this season, but this fiesty team will be looking to catch the cats at this, the final carnival of the season. The team has been successful this year, placing second at UVM and Dartmouth, while pulling off third at UNH and dropping to fourth this past weekend at Williams. The strong women's team has been edged out only by UVM at the UNH, UVM and Dartmouth carnivals, but they dipped at Williams, placing fifth.

In the men's downhill The Big Green is buoyed by Terri Deliquatri and Tom Foster, who placed second and third respectively in the slalom at Williams. Jerry Macomber is

also a leader on the team as he took first in the slalom at Dartmouth and fourth at UVM. Mike DeChange took a fourth at the Dartmouth slalom while native Vermonter Kevin Omland of Rutland took eighth in the G.S. at Bates. The men's downhill team could test Vermont's strength and depth tomorrow and Sunday on the Snow Bowl slopes.

The women's downhill boasts Sarah Milham, who took sixth at the Bates G.S., and Evan Pfofi. Pfofi has been gaining experience which has been paying off. She has vaulted from midrange standings at Bates and UNH to take a second at the SLU G.S., a fourth at the Dartmouth G.S. and a first at the Dartmouth slalom. Nancy

Lane took a seventh last week at Williams and looks to give the Dartmouth women depth.

The men's cross country team finished fifth in the relay last week at Williams, as it did at UVM and Bates. John Underwood leads the Dartmouth Nordic team as it looks to improve on its midrange finishes.

The Dartmouth women's cross country team is solid and looks tough. Leslie Thompson, with wins at UNH and UVM, paces the team while Kathy Maddock (2nd at Bates, 3rd at UNH) is also competitive. The women's cross country team looks for an improvement of their sixth place finish last weekend at Williams.

Bates

The Bates ski team is coming off a season in which they placed seventh in the Eastern Division and fifteenth in the nation among Division I colleges last year. Head ski coach Tom Flynn believes his men's nordic team and women's alpine team will be the strong suits in a young team.

The women's alpine team is led by senior captain Sue Kopp and Monica Sanolis, who finished twelfth last year at the NCAA championships.

Junior captain Craig Hosdard leads the men's alpine team while Josh Briggs and Steve Kingston look to break into higher standings this weekend.

The women's nordic squad boasts seniors Judy Cohen and Sue Flynn. With the experience of the older skiers combining with the spark of the younger racers, the Bobcats hope to pull out a surprising midrange finish at the Middlebury carnival.

Williams

The Williams ski team, under the direction of Bud Fisher, is looking to continue the success of last week. The women Ephmen took second while the men skied to a fourth place finish. The women took 6th at Dartmouth and 4th at UNH. The men looked strong taking fourth and the Dartmouth Carnival handed the Ephmen a fifth place finish.

The women's downhill team is strong, taking a third at Dartmouth and a second at UVM. Leading the Ephmen this season is Kate Knapp (4th at SLU, 7th at Bates) and Donna MacDonald (4th at UVM, 6th at SLU). Heidi Knight and Donna MacDonald took ninth and eighth respectively at Williams last weekend.

The men's downhill team is gaining experience with

every carnival. Martin Magoon is a leader on the team, having taken 10th at Bates in the G.S. and fifth last weekend in Williams slalom. Tim Hill took fourth in last weekend's slalom and is looking to challenge the strong UVM downhillers this weekend.

The Williams women's cross country team last weekend took third at their carnival, improving on a fourth place finish at UVM and an eighth place result at Bates. Kathy Woolf leads the Ephmen women, as she took an eighth at Bates and a ninth at SLU.

The men's cross country squad also placed well last week, taking fourth in the relay. Mac Nash took ninth in the 10k at Bates and hopes to lead the Ephmen to a top spot tomorrow and Saturday.

Come and support the Panthers

Winter 1985



Schedule

Friday, February 22

9 A.M. Women's 7.5k

9:30 A.M. Women's GS

10:30 A.M. Men's 15k
Men's GS

1 P.M. Women's GS 2nd Run

2 P.M. Men's GS 2nd Run

Saturday, February 23

9 A.M. Men's Slalom
Women's Slalom

11:30 Second Run
Slalom Relay

1 P.M. Women's 3x5k

2 P.M. Men's 3x7.5k
(Cross-country races will be held at the Rikert Touring Center. Alpine races will take place at the Middlebury College Snow Bowl.)

Middlebury

Middlebury is looking to challenge the top spots at the 54th Carnival. On the circuit this season Middlebury women have placed third at UNH, fourth at Dartmouth, fifth at UVM and third at Williams, the latest carnival. With the home slope advantage, the women are looking to crack into the top two spots and hopefully fell the mighty Catamounts of UVM. The men have fourth place finishes at UNH and Dartmouth and come off a sixth place finish at Williams.

In the men's Giant Slalom this year senior co-captain Jim West has skied to a sixth place finish at Bates, and a tenth at St. Lawrence. Junior Bruce Genereaux took seventh at UNH while the team placed an impressive third at Dartmouth.

Men's slalom has also lead a strong suit of the Panthers as the team finished second at Bates, bolstered by

freshman Ebbe Altberg's fifth place finish. West has been a consistent slalom skier, taking tenth at UNH and UVM while nailing ninth place at Dartmouth. Senior Steve Putnam looks to improve his strong seventh place result at Williams while surprising sophomore Pat Callahan looks to do the same. Callahan took sixth in the slalom at Williams last week.

The women's downhill team looks to improve on the slopes of the Snow Bowl tomorrow and Saturday. Freshman sensation Ingrid Punderson has been outstanding for the lady Panthers. She has consistently been among the top four finishers in the G.S. (3rd at Bates, SLU, Dartmouth, 4th at UNH) and took a second in the slalom last week at Williams. Senior Nancy Locke took a sixth at Williams slalom, while senior co-captain Martha Punderson took tenth.

The men's cross-country team took sixth last week in the Williams carnival and have placed as high as fourth at the UNH and Dartmouth carnivals. The relay team of junior Scott Tucker, sophomore Phil Lawson and junior Eric Schmidt comprised a successful cross-country squad at Dartmouth which took fourth.

The women's cross-country squad is coming off an impressive fourth place finish in the relay last week at Williams. At UNH the relay team consisting of sophomores Lilly Shuell, Dorcas Denhartog and junior Wendy Reeves placed second. Reeves took second in the 7.5k at St. Lawrence as the team placed sixth.

The Panthers, skiing on familiar slopes, hope to improve on their past performances and challenge Vermont, UNH and Dartmouth for the top spots this weekend.



Sophomore Dorcas Denhartog has just returned from competing in Europe and will be racing in Carnival competition. (Photo by Meta Schenk)

Carnival 35

University of New Hampshire

Cornell

The University of New Hampshire has been consistent in both its women's and men's Nordic and Alpine teams. As a gracious host, the men's team placed second to UVM and placed third at both Dartmouth and the Williams Carnival last week. The women faltered at their own carnival placing fifth, but have steadily improved, now boasting third place standings at both UVM and Dartmouth while nailing second last week at Williams.

UNH is strongest in its men's cross country team. The squad took first at Bates, second at UNH, UVM, Dartmouth and at Williams. Bolstered by Mike Hussey (3rd at Bates, UNH, 2nd at

the Williams slalom last Saturday. Jill Sickels is consistent with sixth place finishes at UVM and Dartmouth and a fourth at Williams. In the Giant Slalom the team has finished fourth at UVM and fifth at Dartmouth with Nancy Gustafson leading the way.

In the men's slalom UNH has finished fourth at Bates and eighth at UVM. They look to Chris Johnson (8th at UVM) and William Westcott (9th at Bates) to help improve on their slalom standings.

At Bates and Dartmouth the men's Giant Slalom teams finished fourth and are also looking to move up in the standings.

SLU) and Brandon Sullivan (3rd at Bates) the team is looking to unseat UVM and outdistance the rest of the competition.

When the women's cross country squad needs a leader it looks to Ann Benoit. This bullwark has been improving all season, moving from a tenth at Bates to seventh at UNH and fourth places at UVM and SLU. Benoit could be tough in the racing this weekend. The team looks to improve on a fifth place finish at Williams.

The women's team is strong and stacked with talent in the downhill events. Nancy Gustafson has raced to a fourth at the Bates and UNH slaloms and copped a third at

Since rising to the ranks of Division I the Cornell ski team has been receiving no respect from their "Big Name" competition. Along with her team, Coach Andrea Dutcher is keeping a positive attitude while gaining vital experience on the Carnival circuit.

At the Bates carnival the men's cross-country team placed eleventh as the women took tenth. These teams are having a tough time of it as this season progresses, but time is on the side of the Cornell ski program.

"Big Red" is keeping its head high and hopes alive as they try to break into the higher rankings tomorrow in the Middlebury Carnival.

St. Lawrence

The Saint Lawrence Saints are looking to improve. They have talented skiers, but the team has been nudged out of the higher spots in both the races and the standings by deeper squads this year. At UVM they looked strong, the men taking fourth, and at UNH they took fifth. Both the Dartmouth and Williams carnivals handed them seventh place finishes. The women have taken eighth place spots at UNH, Dartmouth and Williams.

One of the bright spots on the Saints' squad is leadership. Seniors Bob Hazen and Tom Aicher have been improving all year but, more importantly, have been a beneficial influence on the younger members of the team. The handing down of the work ethic which these two veterans embrace has insured the Saints of fine future ski teams.

Hazen has taken tenth in the slalom at UNH, eighth at UNH and seventh at UVM. In

the men's G.S. Steve Lawe took ninth for the Saints and SLU carnival.

The women's downhill team has floundered at times this season. They took eighth in both the slalom and G.S. at Bates while they took ninth at UVM. The lady Saints are looking to end this carnival season on a good note with aspiring thoughts of next year.

The St. Lawrence cross country team has been steady throughout the season. The men's relay team took third at UVM, fifth at Dartmouth and last weekend at Williams nailed down a solid fourth. The women's cross-country placed third last week, improving on an eighth place finish at Dartmouth.

Overall, the Saints look to improve on the slopes of Middlebury this weekend. As senior Tom Aicher put it, "We'll be out there cutting and slashing, trying our damndest to end this carnival season on a good note."



Students experience East European culture

By Ellen Begley
and Maryse Shinn

This past Winter term we opted for a somewhat different experience from the usual college scene. Through the Russian department, we learned of a study tour of Eastern Europe, being led by Frank Sciacca of Hamilton College. After watching a PBS series pertaining to the theme of the tour, "State and Religion in Eastern Europe," and reading a handbook compiled by Sciacca, (a former Middlebury Russian professor), we embarked with 12 other students from Hamilton College on a three-week tour behind the Iron Curtain. What follows are glimpses of some of the highlights of our journey.

• January 3-6: East Berlin, German Democratic Republic (East Germany)

One of our first and most lasting impressions of the Eastern Bloc was the overwhelming amount of pollution. In these industrializing countries where coal is still a major source of energy and where environmental controls are lacking, the air is highly toxic and painful to breathe.

After a few days in East Berlin, we transferred from the Metropol to the Palast Hotel (where we had previously been unable to stay as it had been closed due to "technical difficulties.") We then left the group to visit the Public Library.

Although much of the building was under reconstruction, as are half of the buildings in Eastern Europe, it was nonetheless impressive; covering a good portion of a block, it seemed to house a vast treasure of books. After half an hour

spent entangled in the red tape of acquiring a permit to use this "public" library, we were finally issued a pass for one day. As is the custom, we checked our bags and coats in the lobby, showed our pass at the last obstacle booth, and proceeded to the card catalogues.

The card catalogues were evidence of a great number of books, and yet we spent well over an hour in the library and found only three rooms of books. We roamed through many empty corridors and monitored reading-rooms and all we found were boring editions of anything vaguely pertaining to things or people communist, socialist, or basically anti-American, except for the *Current Guide to American Biographies*, Copyright 1932.

On our way-back from the library, we passed the Hotel Metropol, from which we had transferred just a few hours before, and which when we left it was still buzzing with activity. Now, not only was every light off in the hotel

In Poland our group realized the power of our dollars and the power of their vodka.

(comparable in size to any Hilton), but all the doors were locked, not a soul was in sight, and a sign hung out front reading: "The Metropol will be closed due to technical difficulties from Jan. 6 to Jan. 14." How convenient to be able to predict and plan for "technical difficulties."

• Jan. 7-16: Warsaw, Czestochowa, and Cracow, Poland

In Poland our group realized the power of our dollars



The Jewish quarter in Krakow ca. 1907. (Photos from a synagogue museum in Krakow.)

and the power of their vodka. The black market in Poland was a rampant, practically legal parallel economy that tempted even the most moral of us with its exchange rate five times the official one. Despite our tour guide's incessant preaching on morality, he was the group's main dealer on the market during our stay in Poland.

Any time spent with a Polish person was usually prefaced, passed, and consummated with rounds of Polish vodka. Although we often made jokes about the amount of alcohol consumed by the Poles, it is really very sad to think that these people need to choose such an escape from their everyday lives.

As we expected, we found the Catholic Church in Poland very strong and active. It was refreshing and reassuring to see how this one institution, along with a somewhat mollified Solidarity, peacefully yet effectively continues to defy the State. The Church maintains in

Poland a central role in the lives of the people. Furthermore, it was interesting that the only public indications of the Solidarity movement we encountered were in churches and monasteries. For example, displayed at the grave of the murdered priest, Father Popieluszko, were countless emblems, signs, and banners of Solidarity.

• Jan. 16-20: Prague, Czechoslovakia

We discovered the Black Market here to be quite covert and not very active; the cameras stationed strategically inside the hotel put a damper on dealing there. The bright side to this was that the Czech economy is relatively prosperous. For the first time since we were in Eastern Europe we were able to buy cotton and kleenex without even needing a prescription.

There was, however, one striking similarity between Poland and Czechoslovakia (apart from the tens of thousands of Soviet troops stationed in each), namely the level of alcohol consumption. Any weekday in the early evening one could already see men in business suits, briefcases in hand, staggering from bars where serious drinking had begun as soon as work was over.

There was one striking similarity between Poland and Czechoslovakia...the level of alcohol consumption.

Our most intimate contact with the system occurred when the two of us attempted to cross the street on our way back to the hotel. Normally one is required to cross the street at designated crosswalks or underground passages. However, as it was about ten o'clock and the only traffic at this time was taxis and police cruisers, we began to cross the street at the first convenient point. By the time we reached the median strip, two cruisers with four armed officers in each had stopped on either side of the road to deal with these two dangerously errant pedestrians. One young officer with a cold face demand-

ed our passports (which we happened to have on us only as we had changed money that day) and remarked sarcastically to the men in the other car "OU.ES.AH." One of us was equally sarcastic in return, which did not ingratiate ourselves much further. The conversation slowly deteriorated and, after we had been thoroughly educated in the art of crossing the street, reached its lowest point in two words: "Hundert Kronen." At the mention of a fine we became indignant; but then one of us (the previously sarcastic one) immediately learned the value of summoning tears rather than laughing in the faces of eight armed guards. She simultaneously presented her wallet, which she knew to be empty, while the other one, clutching a bag full of crowns and dollars and American Express, proclaimed that she too had no money. With a brusque "Get out" we were invited to leave, and needed no more encouragement than that.

• Jan. 20-24: Budapest, Hungary

The atmosphere was much less oppressive here than in Prague, partially because of the effervescent Slavic character. The service was just as miserable, though, and once it took four tries to get a tea and pastry after it had been ordered. Getting the counter help to notice us even in an empty shop involved an entire ritual of endearments, supplications, and finally demands, and sometimes we would leave rather than turn grey. So much for the collective conscience.

We did, however, get a taste of exquisite Hungarian hospitality when we were invited to dinner by the grandmother of a group member, who lived in a tiny village a few hours from Budapest. Here we ate and drank by far the best meal of the trip and engaged in lively political debate. It was interesting to hear some of our American group supporting the policies and economics of the Eastern bloc countries, while the member of the family who participated in our discussion made it clear that he supported the American system and way of life.



An old Jewish cemetery in Krakow, Poland, ca. 1914. Because of persecution and limited space, over 100,000 people were often buried on a half-acre of land.

February freshman impressions

continued from page 9

started to feel like a regular freshman. The sign has come off—I don't feel so conspicuous anymore. Thank God!

Coming in February was a lot easier than I had anticipated. Waiting the extra six months has made me want to be here much more. I

feel that I can finally settle in and prepare for my next three years here. I have new

I felt as if I had a huge sign around my neck saying 'FEB FRESH.'

motivation to get into my studies (I hope it lasts), and I'm excited about trying new

things that I never would have tried before.

The nicest thing that I can say about coming in February is that most people really go out of their way to make you feel more at home. I can say now—without any doubts—that coming to Middlebury in February was definitely worth the wait.

ARTS

Tooth of Crime is engaging and energetic

By Dwight Garner

Sam Shepard is not an easy man to pin down, but certainly we can label him. Call him poet. Call him actor. Call him playwright. There he is, swigging imported beer and doting on Jessica Lange in the pages of *Vanity Fair*. Call him musician. Call him the sex symbol of the intelligencia, the maker of myths, the Shakespeare of our generation. See the girls rustle in their pseudo-suede movie seats at his rugged, hard-bitten presence in films like *The Right Stuff*, *Days of Heaven*, and *Country*. Call him an enigma. Call him obscure.

It doesn't really matter that he would be the first to downplay all of this. It doesn't even matter that he would resent me for writing this. Sam Shepard is our hero, our idealist. He is our Renaissance man, our macho resistance to yuppie values and MBA's. Along with, say, John Sayles and Bruce Springsteen, he is at the forefront of our current "down-to-earth" revival.

But Shepard understands that this media blitz will be brief (nearly all of his works deal with a sense of impermanence), just as he understands that sooner or later he will be judged solely on his written work—namely, his drama. "The Tooth of Crime," performed February 15-17 in Wright Theater and directed by senior Robert Gladding, deals with this fleeting nature of fame, among numerous other things, and is considered one of Shepard's greatest accomplishments. It is a difficult play, to be sure—a rock musical weighted with the usual Shepard underpinnings; the search for something to hang on to, the death of the individual, and it is littered with his often obscure (and obscene) language and scatological references. And, as is all of his work (including the 1977 Pulitzer Prize winning "Buried Child"), it is



Hoss (Jonathan Higgins) consults with his chauffeur in Act One of "Tooth of Crime." (Photo by Lisa Kaplan)

somewhat inaccessible. If it works it is because it clicks on emotional as well as intellectual levels. The play packs a whallop.

Which is why Gladding's Middlebury production is such a success. Oh, it has its flaws, but we leave the theater moved and somewhat shaken. The origin of our emotions is uncomfortably perplexing, just as Shepard intended when he wrote the play in 1971 (It was first performed the following year in London).

"The Tooth of Crime" stands on its language, and we are assaulted by it from the start. We meet the play's central character, Hoss, as he is caught in a harsh rock spotlight, a jumble of potential energy and jangling nerves. As played by freshman Jonathan Higgins, Hoss is rock'n roll—leathery, edgy, and brimming with macho postures. As the music builds around him, he launches into what is more-or-less

the play's prologue, the song "The Way Things Are." "Here's another allusion to add to your confusion," snarls Hoss. And Hoss doesn't kid. From this point on, Shepard unleashes all of his verbal wizardry upon us, from dense jargon to throw-away clichés to rhetoric verging on stream of consciousness. These words bully and belch, bop and beleaguer, and Shepard leaves us at the end of Act One just plain tired.

Hoss is an aging rock'n roller in a futuristic time when rock is a religion of sorts, something to live or die by, a code on which to base your actions. Bands are referred to in gang terminology, and car images abound. It is as if Jim Morrison climbed on to the set of *The Road Warrior*. Pop charts are read like scripture here in this world, which Springsteen later pays homage to in his epic "Jungleland," where "kids flash guitars just like switchblades," and operas are

performed on turnpikes, ballets fought out in alleys.

Hoss is scared. A new age is being ushered in, a new rock'n roll breed, and he doesn't want to be left trashed in its wake.

Higgins is convincing as Hoss. Although we soon grow weary of his rantings (the first act is about 15 minutes too long), Higgins has a rough intensity and a look that befits the aging rock'n roller. Higgins bounds about the stage like a coiled prizefighter, delivering his lines like a WASPy Sylvester Stallone. One wishes that Higgins had a voice equal to his posturing, but it is more than adequate, and adds a dash of Jagger flash here and a hint of Morrison menace there and Higgins manages to sway us. Where Higgins truly shines, however, is in his portrayal of Hoss on the downslide. When he is ranting we would like to turn down the volume a bit, but when Hoss has our sympathies (as when his nemesis Crow finally appears), we are

moved by his beaten, coked-out, and lost demeanor.

Hoss is comforted and shielded from "the way things are" by a loyal entourage that includes his girlfriend, Becky, played in a pleasingly trampy manner by freshman Sybil McCarthy. In punky leather and red light, McCarthy is a good-natured, floppy-haired groupie, and we welcome her clear voice opposite Higgins. In fact, we wish she were on the stage more often, and indeed she gives us two of the play's most memorable scenes. Her "Becky's Song" to a tired Hoss is Act One's most touching moment. "Lemme take you for a ride down the road," she sings in a soothing voice backed by a single acoustic guitar. "Lean back in the tuck and roll—The radio's broken and I got no beer—But I can ease your load." Later, in the second act (in a typically obscure Shepard symbol), she appears onstage dressed as a high school girl in a wig and sweater. She begins caressing herself roughly, as if her hands were a man's ("I never thought you'd be like all the others. Why do you do that?...Tell me about yourself...Can't we just talk or something?"), and she is stripped to her undergarments before scurrying off the stage. Both scenes are more than striking.

The first act of "The Tooth of Crime" essentially lays the groundwork for the appearance of Crow, and when he does finally appear, at the beginning of Act Two, the play picks up speed considerably. Senior W. Blake Herron has a remarkable stage presence as the cocksure, amoral Crow: he seems like a Dixie version of The Clash's Joe Strummer.

Gladding and musical director senior Daniel Cantor give us something of a masterstroke with their decision to precede Crow's entrance with an instrumental

continued on page 14

The Campus' opera critic raves over Verdi's *La Traviata*

By Andrea Wallenberger

"Oh no," I can hear you moaning and groaning already at the prospect of a Verdi opera, complete with a sick, sweet romantic tenor and pathetic, histrionic soprano heroine... horrors!

And Violetta is your average Verdi opera heroine. Dying, dying and dying of consumption, the Parisian courtesan is living out her last months in a whirlwind of fast parties and wild, passionate nights in Paris when, voila, true love appears in the handsome form of Alfredo.

But in the Franco Zefferelli film version of *La Traviata*,

aired to a heartwarming receptive (and often tearful) Dana audience on January 25th, there is nary a melodramatic instant to be found. Teresa Stratas, the stunningly beautiful, internationally famous soprano, is, at 44 years old, thoroughly convincing as the young heroine of Verdi's 19th opera. Her warm, expansive, expressive, superbly controlled voice met the notoriously rigorous and rangy demands of the role, while her sensitive theatrical interpretation guided the production firmly away from the usual fate of this opera: death by over-dramatization. To paraphrase Shakespeare: *Traviata* often "out-Verdis

Verdi." Zefferelli, Stratas, Placido Domingo (as Alfredo) and Met conductor James Levine, thank goodness, did indeed avoid overdramatizing the opera.

Zefferelli, the Italian genius-director who gave us a flabbergastingly ornate set for the Met's 1982 *Boris Gudunov* and a charmingly hilarious 1970's film of *The Magic Flute*, undertook to film this opulent opera *La Traviata* on location in Paris. He has done a masterful job: the grand luxury of Violetta's mansion, the visual glory of her gigantic Mardi Gras celebration, which is complete with 20 or so matadors, an equal number of gypsies (the leads

of each dance by soloists from the Bolshoi), the abundance of food and the colorful detailed costumes of her infinite circle of admirers drove home the sense of what she gave up to live with Alfredo in the country. There we see why Violetta tells him "you are the only one I love."

Structurally, Zefferelli has been creative as well. Violetta's love affair with Alfredo is shown in the form of a flashback. To the tune of the Act III intermezzo, the film opens with Violetta, near death, wandering out of her sick room, pale and coughing, into her mansion which is being sold off piece by piece.

She then "overhears" the strains of the music she heard the night she met Alfredo in that very house, and she is transported back: an effective switch.

My father, no mean critic of such endeavours, claims that this 1982 film is more Zefferelli than Verdi, more spectacular ballrooms and ballgowns than musical theater. I disagree, Dad. The rich sets and scenes only added to the emotional effect of Verdi's creation. And the simplicity and believability of Stratas' and Domingo's performances did much to save it from becoming more Verdi than Verdi himself.

Tooth...

continued from page 13

version of the Door's eerie and rambling "Riders on the Storm." It is the only piece of music in the play that was not student written (Shepard wrote all of the lyrics), and it readies us for Crow's appearance. As a flute weaves in and out of the oddly compelling melody we are struck by the implied reference to the "There's a killer on the road" lyric of the song.

With the arrival of Crow, Hoss's anguished patter of the first act takes on new meaning, for now he has a definite target instead of lashing out blindly at a faceless "them," and his lines no longer seem to fall on dead air. Crow has the advantage from the beginning, however, for his coldness and icy assurance dominate Hoss's inherent humanity. Herron's stage presence easily dominates Higgins, and Herron plays Crow like a hybrid



Blake Herron portrays the androgynous gypsy rocker "Crow."
(Photo by Lisa Kaplan)

of James Dean and Pan. His jester's demeanor and smartass smirk make him the center of our attention,

although Shepard is not vague about where his sympathies lie.

With the character of Crow,

incredibly, Shepard seems to have predicted the coming punk revolution by five years. But the revolution represented by Crow lacks heart or feeling. Crow and his breed are merely callous warriors playing a new game. Crow embodies this new breed. He is, by turns, laconic and verbose, tough and sniggering. "Image is my survival kit," he tells Hoss, and indeed Hoss is all empty posture.

The play's pivotal scene is an inevitable "duel" between Hoss and Crow to determine who will survive as the seeming heir to rock'n roll. It is a totally verbal duel, and it is in this scene that Shepard's language truly overwhelms us. Hoss and Crow engage in a rhetorical cockfight, a perverted off-topic debate set to music. The characters square off, microphones in hand, and attack each other with allusions to rock heroes, rock's roots, sexual impotency, ethics, dreams, visions - all thrown at us in a frenzied, seemingly drug-induced rap. When Crow finally prevails, Hoss realizes that everything

that he had lived for has vanished. His nightmare musings of the first act have become real. He urges Crow to "teach him how to be a man," a "gypsy," like Crow.

But it is Hoss's humanity that will not allow him to emulate Crow, and it is this same humanity that finally destroys him. He cannot play Crow's game, just as he cannot bow to this perversion of the code. In the end, in a quite stunning soliloquy, Hoss sees all that he longed to be: "Mean and tough and cool. Untouchable. A true killer... True to his heart. True to his voice. His eyes cut through the jive. He knows his own fate... Knows where he stands. Lives by a code. His own code. Unending trust in himself. Speaks the truth without trying."

Unable to reconcile what he is, what he wants to be, and what he should be, Hoss makes his final move, "the mark of a lifetime. A true gesture that won't ever cheat on itself because it's the last of its kind. It can't be taught or copied or stolen or sold. It's mine. An original. It's my life and death in one clean shot."

Hoss puts a gun in his mouth and pulls the trigger. Crow is momentarily taken aback, but soon calls for a celebration. It is a move that he cannot understand.

We leave Wright Theater not quite certain what we have seen - a loss of traditional values maybe, the demise of a code to live by, a prediction of the punk revolution - but (as Shepard would have liked) with the sensation that we have seen something substantial.

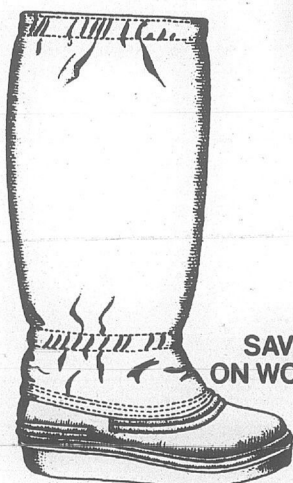
In Gladding's production we are treated to many fine performances: Higgins' Hoss, Herron's Crow, McCarthy's Becky. But there are also several fine supporting performances. Sophomore Jack Otter gives us a wonderfully comic performance as Galactic Jack, which he plays like Casey Casem annointed with Wolfman Jack's hipster rap. Richard Anderson is properly spaced out and vague as the Star-man, Hoss's reader of the heavens; junior Tim Saunders as Hoss's mammoth sidekick Cheyenne; and Daniel Robb, a crowd favorite as the doped-up, Bill Murray influenced Doc.

In the end it seems quite incredible that Shepard predates all the sources from which he appears to draw - the punk revolution, the "rock operas" (which he sharply criticizes) the patina of *The Road Warrior*, and the brutal imagery of Springsteen's "Born To Run" LP.

In fact, a strong case could be made that this play is stronger now, for this modern audience, than it was in 1972. In 1985, surely "The Tooth of Crime" can also be seen as a handsome indictment of MTV, a medium of empty imagery that exploits our power fantasies and promotes a strange, rootless homogeny. We swallow the videos, one after another, like nutrient-free Chicken McNuggets. Crow would surely thrive in this happy hunting ground for he disaffected.

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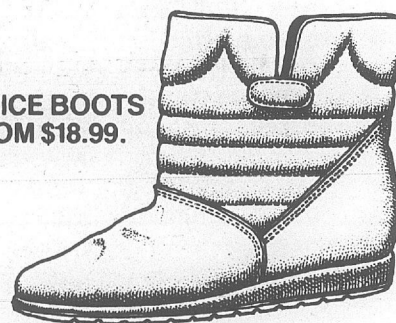


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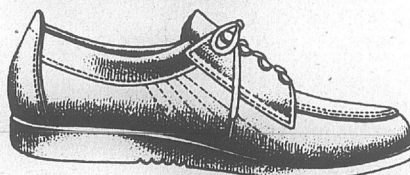
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Book Review



Equal Distance by Brad Leithauser

By Will Dana

Equal Distance, a first novel by Brad Leithauser, is an expatriate novel for the eighties. The three main characters, all Americans, are drawn to Japan: the land of surfaces, of efficiency and mechanization; just as their earlier counterparts were drawn to the cultural richness and sophistication of Europe in the twenties.

Leithauser tells his story from the point of view of the protagonist, wide-eyed Danny

Ott who is spending a year in Kyoto, on leave from Harvard Law School. Serious Danny has set large goals for himself: to learn Japanese, read deeply in political philosophy, and begin work on his third year paper on the role of free will in political systems. He, of course, accomplishes none of these. Instead, he befriends a twenty-eight year old globe-trotting cynic and becomes involved with a mixed up rich girl who has come to Japan to "hang out". Friendship, love, loneliness, and painful visits from his recently separated parents teach Danny vital lessons about himself. He accepts, by the novel's end, that he can neither go home again nor escape his past.

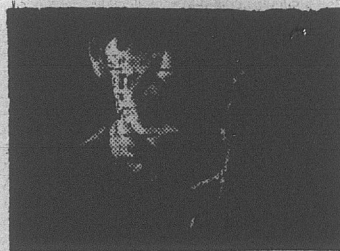
With his subtle, sophisticated command of the language and a sharp eye for description, Leithauser presents an indisputably fine novel. He portrays Japan as an impenetrable foreign culture which has curiously effected a mannered American tackiness, a land where Coke machines stand beside ancient shrines, and loudspeakers at the temple announce, "This temple has been consecrated to silence."

There are, however, structural flaws which make this novel somewhat disappoint-

ing. Leithauser tells the story from Danny's bright, but bland point of view. Danny's unworldliness enables Leithauser to bring out the strangeness of Japanese culture without cynicism, but also commits him to an overwrought exegesis of Danny's cliched growing pains. At the same time Leithauser slights his best character, Greg Blaising, Danny's friend. Greg is brilliant, cynical, arrogant, hilarious and profoundly depressed. He gets the best lines, such as, "I don't see how anyone who really loves America as I do, could bear to live there." But the author only hints at, or describes elliptically through Danny, Greg's sorry spiritual state. At one point, for instance, Greg admits to alcoholic tendencies. Leithauser connects this admission with the copy of Malcolm Lowry's *Under the Volcano* in Greg's pocket. This facile revelation does not do justice to such a complex character.

Equal Distance, unfortunately, does not work as a coming of age novel, but it does succeed in the elegance of its writing, its realistic dialogue and most memorably, for its portrayal of a Japanese culture which fascinates and allures as strongly as it repels.

Movie Review



By Greg Sullivan

For those of us who always suspected that there was more to Harrison Ford than just a brown fedora or a ray gun, *Witness* is an extremely pleasurable film to watch. It is not a standard cop film, it is not a standard adventure film, it is not a standard love story, but it contains elements of all three genres. Peter Weir, the director of *Witness*, is able to weave the strengths of these genres into an engaging and exciting film.

The film opens as a detective story. A young Amish boy witnesses a murder in a Philadelphia train station. Detective Book (Ford) is assigned to the case. In this part of the film, Ford gives a hard edged, and often humorous portrayal of the "big city cop." His humor and care for the child and his mother keep Detective Book from being the cliched tough cop. Weir is able to catch the wonder and strangeness that the Amish woman Rachel (Kelly McGillis) and her son feel in the big city.

In protecting the two, Book is shot and must hide with the Amish to recuperate. This is when the film becomes very interesting. Weir shifts gears and the "cop" story becomes reversed: now the cop is out of his element in the Amish farmland. Here the intelligence of Ford's acting shows. A good example of this occurs in a scene when he is asked to milk a cow. Having seen enough "zany city

slicker trying to milk the cow and failing" schticks in other movies, I winced as the scene started. But Ford found the humor and humanity inherent in the situation without adding any "funny bits" or making strange faces while he tried. By simply showing Book's earnestness in trying to milk this enormous cow, Ford had the audience laughing, but also feeling a bit of the embarrassment and confusion of the situation.

While living with the Amish, Book is attracted to Rachel, the boy's mother. The sexual tension that is conveyed by Ford and McGillis is what makes the rest of the film. The police plot is submerged until Book can resolve his feelings for Rachel.

It is not a fast-paced, laugh a minute thriller, but neither is it a long, boring artsy movie

McGillis, as Rachel, has a difficult job of portraying a young Amish woman drawn towards this man from the outside world. She does not seem quite exotic enough, not separate enough from Book's experience, to support the plot's assumption that these lovers are from totally different worlds. But she does convincingly convey the conflict within Rachel as to whether or not to respond to Book, and I found the chemistry between her and Ford exciting.

Another role worth mentioning is that of Rachel's father. He successfully portrays a man who has lived his whole life in the "other world," yet at the same time remains sympathetic to an audience which is definitely from Book's world. All in all, *Witness* is a solid film, with good acting and an interesting plot. It is not a fast-paced, laugh a minute thriller, but neither is it a long, boring "artsy" movie. I enjoyed watching every minute of it.

Record Review



By Don Hall

Perhaps the first rock band to debut with a double album, Frankie Goes to Hollywood's *Welcome to the Pleasure Dome* is a brash, slickly produced, yet ultimately uneven collection of songs. The band mixes a strong funk beat with references to Malcolm X, quotations from Samuel Taylor Coleridge and a range of musical signatures from Wagner to Pink Floyd, Springsteen, the Alan Parsons Project and Gerry and The Pacemakers. The result is an eclectic, if not somewhat schizophrenic and pretentious group of songs, some of which are absorbing while others are just plain mediocre.

After eight weeks on the American charts, *Pleasure Dome* ranks thirty-fifth on Rolling Stone's list of top-selling albums. One wonders whether Frankie might be holding a higher position on the charts if they had trimmed off some of the filler and made *Pleasure Dome* a single

by Frankie goes to Hollywood

LP. Nevertheless, Frankie has become something of a pop phenomenon, fueled by the BBC's ban of the hit, "Relax," and the controversial wrestling match between Reagan and Chernenko in the "Two Tribes" video. Following in the footsteps of hoards of other artists, from Boy George and Prince to the Rolling Stones and the Beatles, Frankie has parlayed controversy into public interest and record sales.

Despite the pretentiousness of their literary posturing (they list works by Kierkegaard, Baudelaire, and Nietzsche and Gogol as influences in the liner notes) and their faddish politics, Frankie Goes to Hollywood cannot simply be written off as rock's next Duran Duran. First of all, their music is

(this) presents in a nutshell Frankie's two main preoccupations: orgasm and the bomb.

good. Side two with "Relax", "War" and "Two Tribes" is one of the most compelling and powerful sides of music recently released. "Two Tribes" contains my favorite line on the album: "We're living in a land where sex and horror are new gods," which presents in a nutshell Frankie's two main preoccupations: orgasm and the bomb. Mark O'Toole's bass playing is frenetic and forceful throughout and Holly Johnson's voice is engaging

though at times unconvincing.

There are several cover songs on this album, suggesting a lack of depth in the band's songwriting abilities. With the exception of "War" however, the original compositions are the best. From "Ferry (Cross the Mersey)," an old Gerry and the Pacemakers classic, to almost straight covers of "Born to Run" and, believe it or not, "Do You Know the Way to San Jose," Frankie seems to have a knack for reproducing the sound of other bands. This is also noticeable in two F.G.T.H. compositions: "Wish (The Lads Were Here)" is unmistakably Pink Floyd and "Black Knight White Light" bears the banal influence of a recent Alan Parsons release. Many critics have wondered whether producer Trevor Horn is the real genius behind Frankie's success, a justifiable though not necessarily accurate deduction.

Of all the cover songs on *Pleasure Dome*, the old Whitfield-Strong composition, "War", is by far the most satisfying. With a strong dance beat, interspersed with a spoken political monologue about Malcolm X, George Jackson, and "revolutionary love" and the almost tribal chant: "War-What is it good for," this song gets my vote for best of the album. What it lacks in terms of an articulate political argument, "War" more than makes up for with power and imagination.

Steeltown by Big Country

By Don Hall

While Frankie Goes to Hollywood might be accused of being another pseudo-political pop band riding the wave of trendiness, insincerity is a charge which holds little water when examining Big Country's latest release, *Steeltown*. *Steeltown* has not had the commercial success of its predecessor, *The Crossing*, but in my opinion it is a much more balanced and engaging album. No sophomore slump for these guys. Expounding the virtues of community, family and friends in the face of adverse economic and political conditions, Big Country is something like a Scottish version of Bruce Springsteen. Like Springsteen, Stuart Adamson, Big Country's

vocalist and songwriter, presents a bleak vision of the world, focusing specifically on the working class woes of the Scottish mining towns, while retaining a sense of stubborn, defiant hopefulness.

Musically, *Steeltown* features the distinctively aggressive guitar-E bow sound introduced on *The Crossing*. The lyrics are passionate throughout; angry in songs like "Flame of the West" (an account of Reagan's visit to Britain) and reflective in "Come Back to Me" (a folk influenced ballad about a young wife whose husband dies at war). While Frankie talks about "two tribes go to war" and "the power of love," Big Country succeeds by br-

continued on page 16

Peter Krashes wins Marshall scholarship

continued from page 1

Krashes recounted tales of his struggle toward Marshall scholar-hood over a plate of spaghetti in the Crest Room. His initial decision to study abroad was prompted by a desire to travel outside of this

art, which he read, folding down the corners of pages on which there appeared particularly incomprehensible works for his son to explain. Krashes's own paintings are figurative and often enigmatic, dealing with questions of life and death and

Art today tends to profess its own ideals to the point where it's totally alien to the non-art world. It accomplishes nothing but sustaining itself.

country and to meet people who are skeptical of American values and beliefs. "I'm looking forward to being questioned," he said. Since the Marshall Scholarship includes a stipend to encourage travel during vacations, he hopes to visit France and Italy, countries renowned for their art historical masterpieces, as well as Germany, center of contemporary European art, and perhaps also countries in the Soviet bloc—"everywhere," in fact, since he has travelled extensively in the United States but never overseas.

Krashes, who grew up in the rural town of Princeton, MA, claims to have inherited his artistic bent from his mother, a watercolorist, with whom he often visits museums. His father, an engineer, has also been "incredibly supportive," and has made a great effort to understand art because of his son's interest. For Christmas, Krashes presented his father with several books on modern

how one is supposed to react when one's arm turns into a serpent. (all art reviewers write this way. -Ed.)

At Middlebury, Krashes has double-majored in studio art and American history; his thesis on agriculture in Vermont is rapidly nearing completion. But painting is his primary interest and career goal. "I had a hard time, in my application, trying to avoid the fact that I was also a history major," he recalls. "I put it in a footnote in my essay." Still, the study of history has helped to shape his approach to painting; he believes that art should be not only enjoyable, but justifiable as well. "History is very logical; it forces you into proving what you say and thinking logically. It's very easy to say something that's entirely rhetoric, and people will nod their heads because they don't understand it. You can exist believing things that really are rhetoric, whereas in history, you have to substantiate that rhetoric."

Krashes is editor-in-chief and one of the founders of *Section 8*. One of the goals of that publication is to foster a sense of community among artists of all kinds at Middlebury and to enable non-artists to better understand that community by encouraging the artists featured in the publication to state their intentions and explain their work.

Attempting to elucidate his own philosophy of art and goals in painting, Krashes stated, "Art should have more of a role in society and be less self-centered. It should not only appeal to a lot of people, but have . . . um . . . a

kind of . . . Let me start again. It both expresses and controls — in the ideal — the values that I profess and that our society might profess. Art today tends to profess its own ideals to the point where it's totally alien to the non-art world. It accomplishes nothing but sustaining itself . . . That's less a manifesto than standards to act by." He added that he dislikes art that either comments on art history or is "like an inside joke among artists," since it functions exclusively within the sphere of art. "The fact that artists are expressing art historical values implies that they have alienated themselves or that

society has learned to function without them: that's a loss for society as a whole."

Of the opportunity to pursue his goals at the John Ruskin School of Art, Krashes said, "I'm very excited. I've been repressing my excitement ever since I heard about it. I had an exam the next morning, so my feet were immediately yanked back down to earth. And there's also my thesis. It still may not have hit me; it probably will once I find out if I'm actually accepted to Oxford, and once I get my thesis passed in. Then I'll go crazy. But it seems like there's always something to do!"

Review of Big Country's Steeltown

continued from page 15

ing the same themes down to the personal and more genuinely emotive level.

There are no weak songs on the album but my two favorites are "Where the Rose is Sown" and "Girl with Grey Eyes." The former is about a young soldier leaving school and home to fight. Adamson uses a chorus vs. single voice dialogue to portray the demands placed on the individual by society. "Leave your work" the voices tell the young man. When the chorus sings "Leave your home," Adamson responds strongly with "I am no fool." Again in the Springsteen tradition, Adamson expresses a strong belief in his homeland. Later, in "Where the Rose is Sown," he sings: "I wait here in this hole, Playing poker with my soul . . . If I die in a combat zone, Box me up and ship me home." These, to me, are the most powerful lines of the album. At times Adamson's voice seems to be fighting to be heard over the din of the accompaniment, suggestive of the individual's predicament in society.

Perhaps the most impressive thing about *Steeltown* is the range of emotions presented within the admittedly limited medium of rock music. Adamson shows

his versatility as a songwriter and singer in "Girl with Grey Eyes," a poignant love song. I hate to use the term "love song" because it makes me think of Stevie Wonder's latest piece of drivel, "I Just Phoned to Say I

Love You" or whatever it's called. Those of you who were mildly disappointed with the atmospheric qualities of U2's *The Unforgettable Fire* will be impressed with the visceral punch of *Steeltown*.

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BY GARRY TRUDEAU



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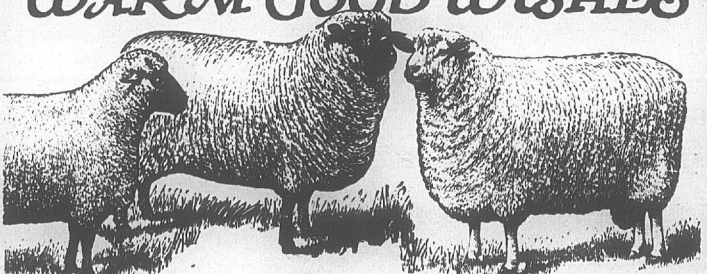
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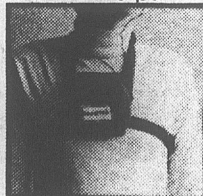
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SPORTS

X-country iced at Williams

By Nick Hahn

The temperature with wind chill held steady at -40 degrees F. and blasts of snow were blinding at times. Not ideal conditions for the 75th running of the Dartmouth Winter Carnival. The course for Friday's individual race included a vicious 5 km climb affectionately known as Oak Hill. Both men and women were wary of going out too fast.

The women's team was decimated by sickness and skiers lost to European US Ski Team trips. Top skiers junior Wendy Reeves and sophomore Lilly Shuell both flirted with the flu in the previous week, but Shuell tried to gut out the Friday race. She could manage only an 18th, not up to her usual top ten finish. Co-captain Reeves chose to sit out the individual in hopes of gaining more strength for Saturday's relay. The scoring was rounded off by co-captain junior Toni Sparrow pulling in a solid 11th and sophomore Julie Maurer ending up 25th.

The men fared little better. Narrowly set tracks on the upper sections of the course made waxless skating nearly impossible as those who tried discovered. Unfortunately, even with wax the team seemed to have unusually slow skids on the grabby, wind blown snow. All this, however, did not seem to bother junior Eric Schmidt as he finished an outstanding 6th. The next two scorers, sophomore Phil Lawson and senior captain Scott Tucker could tally only 22nd and 23rd place finishes. The disappointing individual races were made up in the following day's relays.

The second day broke warm and sunny and the relay course was set predominantly

flat with fast, perfect conditions for skating. Reeves, pulled in first for the women with a nearly 20 second lead. Second leg skier Julie Maurer, in her first year of competitive Nordic skiing, amazed everyone by sticking with the top competitors from UVM, Dartmouth and UNH. She toggled off to Toni Sparrow in 4th place, 20 seconds off of UNH. Sparrow knew what she had to do. Within the final kilometer of the 5km course, she raced up the gap and passed UNH to take third place.

The men excelled as well. The first team was led off by Tucker pulling the team in fourth and there they would stay with only the strong UVM, UNH and UAA teams ahead of them. Schmidt gave a valiant effort to catch Anchorage Alaska's Heikki Kanerva who commanded a 45 second lead, but found it tough to make ground on the flat course. Kanerva won the previous day's race by 18 seconds over US Ski Team's Bruce Lakely skiing for UVM.

Rain during the week after Dartmouth put the Williams carnival in some jeopardy, but they scraped enough snow together to put on a fine race. The tracks were hard, granular snow and lightning fast for waxless skating. The women went out first, less their three top skiers: Reeves, Shuell and Denhartog, all either sick or away. Red-hot freshman Maurer rose to the occasion and skied to an unprecedented 8th place finish in 29:57 for the 7.5 km course. Freshman Sue Church pulled in 17th and Sparrow 19th. UVM powerhouse Hanne

Krogs continued her dominance, winning by over a minute.

The men's team was also hurt by the loss of Schmidt to the World University Games. Tucker cruised to his best finish of the year, 13th in 37:54, a time incredibly fast for a 15km course. Lawson recorded his best finish, a 16th, only 24 seconds back of Tucker. Junior Stuart Johnstone rounded the scoring with a solid 19th to Kanerva winning by a mere three seconds over a fast closing UVM Bruce Likely. The Finnish Kanerva was over two minutes faster than Tucker.

The next day's relays proved fast and the women pulled off a third place finish. Sparrow led off and tagged to Church putting the team in fifth. Anchor leg Maurer again surprised everyone by catching Bates and UNH with the 8th best split of the day and put the team into third at the finish.

Johnstone led out for the men but got tangled up in the initial scramble losing a ski in the process. Less than a kilometer later, a pile-up of skiers claimed Stuart. He pulled into the tag zone over two minutes out of the lead. Lawson took off to ski to the ninth best split of the day, moving the team to sixth. Anchor-leg Tucker skied equally well with the 8th best split and held the team's position.

The Carnival teams travel to Middlebury for the Eastern Championships today for the 15km. individual race and tomorrow for the 3x7.5km relay at the Reikart Touring Center. So come up and cheer on your school's only Division 1 sport!



Junior Jim Frazier is hoping for a top spot this weekend in the Midd Carnival. (Photo by Meta Schenk)

Hockey falters

By Chris Peters

Inconsistent play continued to plague the Panther hockey team through winter break and the first week of spring term. Break started promisingly as the Panthers upset Colby 4-2 in one of their finer games of the year. The team went on to lose to Bowdoin 9-4, Holy Cross 9-4, and Amherst 4-3 after dominating the first period.

On the first Tuesday of the term the Panthers traveled to Burlington to play UVM, a team who's had a tough season. Coming off last year's upset the Panthers felt they could win with aggressive play. They started well, but then gave up two goals in the first period, one shorthanded and the second when the power play unit did not get off the ice in time to get defensemen onto the ice. The final score was 6-3 as UVM controlled most of the game.

Last Friday night the team went to Williams to face the Ephmen who were trying to avenge an earlier 5-4 overtime loss during Winter Term. A large Middlebury contingent was there to cheer on the Panthers. The squad started things off quickly as freshman Ned Parsons and senior co-captain Scott Joslin found junior Scott Farr at the left face-off circle during a power play. In the second period Joslin scored from the slot off a rebound of a Parsons shot that senior co-captain Chip Kenyon could not quite handle to break a 1-1 tie.

A rink-long rush by junior Matt Fink with Joslin and

senior Chico Wenthe led to another goal as Joslin dropped it to Chico in the slot. In the third period junior Dan Cleaves slipped the puck into the William's goal as he was body slamming for position in the crease. Sophomore Mark Schille and Farr got the assists. With only :26 left in the game Parsons and Fink assisted Joslin for his second goal of the night. Senior Jamie O'Brien played an excellent game, making 40 saves, many during shorthanded situations as the Panthers had 15 penalties throughout the game.

"O'Brien played excellently"

The win on Friday left the Panthers drained as they lost to AIC 8-5 on Saturday night in a poor performance. The Panthers were down 2-1 at the end of the first period after sophomores Paul Bottino and Brian Smith found freshman Tim Rivers. The Panthers slipped in the second period as they were down 5-1 before an unassisted goal by Bottino and a tally by Schille closed out the scoring at 6-3.

In the third period AIC made it 8-3. Wenthe scored on an assist by Schille. The final goal of the game was made by senior Dave Morton as junior Bruce Johnstone came off the bench to assist. The Panthers are currently 6-14-1 with two games left, against New England College on Sunday and Union on Tuesday. Both will be played at Memorial Fieldhouse.

Downhill looking stronger

By Jamie Preston

The mens' and womens' alpine teams are ready to explode with some excellent results for this year's Carnival. With the momentum of some great skiing, the home hill, and the usual large crowd this could be one of Middlebury's best showings in years. The Panther skiers have been getting stronger over the last three weeks and after a good showing at the Williams Carnival, the teams are pumped up to do well.

On the womens' squad, freshman Ingrid Punderson and senior Nancy "Pony" Locke are the ones to watch. Punderson has not finished out of the top ten in any race since the UVM Carnival. At Williams last weekend she finally broke through and skied closer to her true potential. In the Giant Slalom, she skied to a third place finish behind Amy Berjsham and Lori Shrang, both of UVM.

Looking stronger and more confident on her skis than she has all year, she blasted to second place behind UVM's Julie Woodworth. With the advantage of the home crowd, she is capable of winning in both events this weekend. Locke is also cer-

Downhillers are ready

tain to do well. The senior co-captain consistently finishes in the top ten. In the past two weeks, she recorded her best finishes of the year—a fifth in the Dartmouth slalom and a sixth in the Williams slalom. She also was third at the Fiske Trophy race at Suicide Six on Sunday. Pony is hot on her skis and her last Middlebury Carnival could be her best ever.

The two team "stars" are backed by three solid skiers, senior co-captain Martha

Punderson, sophomore Susie Wise, and freshman Cara Walther. Both Wise and Punderson have finished in the top ten. Martha's best result was a tenth at Williams. Walther is a regular scorer and a frequent top 15 skier. She has the potential to finish higher and Middlebury College Carnival could be the place where the big breakthrough comes.

Among the visitors, UVM is definitely the favorite. Although they will be missing Andrew Shaw and Pat Melander all their remaining skiers still have the ability to win on any given day. Mark Smith and Bert Tuttle have both won races and Scott Heald and Lucas Alder have top three finishes to their credit. Dartmouth's punch will be provided by Tom Fote, Miles DeChamps, and Terry Delaquadri. Skiers from UNH, St. Laurence, and Williams can also be ex-

Women's hoop drops two

By Shawn Burns

Coming off winter break, the women's basketball team played a poor game at Norwich last Thursday, hampered not only by a lack of concentration, but by the absence of sophomore Jean March and freshman Vanessa Bardliving, both out with ankle sprains.

Middlebury played well in the opening minutes of the game, taking the lead from the Cadettes. The Panthers soon faltered, and went quite a few minutes without managing to sink a shot. During this rather dismal interlude Norwich was able to amass a 14 point lead, leaving them up 33-19 as the halftime buzzer sounded.

The Panthers pulled their offense together in the second half, scoring 23 points, but the defense suffered considerably

as Norwich outscored the Panthers by 19. Freshman Ingrid Hagberg led Middlebury with 13, sophomore Anne Corry had nine, junior Shawn Burns had seven, and sophomore Liz Rice had six. Rebounds and shooting percentages were unavoidable. The final score was 75-42 in favor of Norwich.

Saturday Middlebury hosted Colby-Sawyer, a team that defeated the Panthers by 26 points earlier in the season. Middlebury took to the court with intensity, as a victory in this game could spell a winning season for the Lady Panthers.

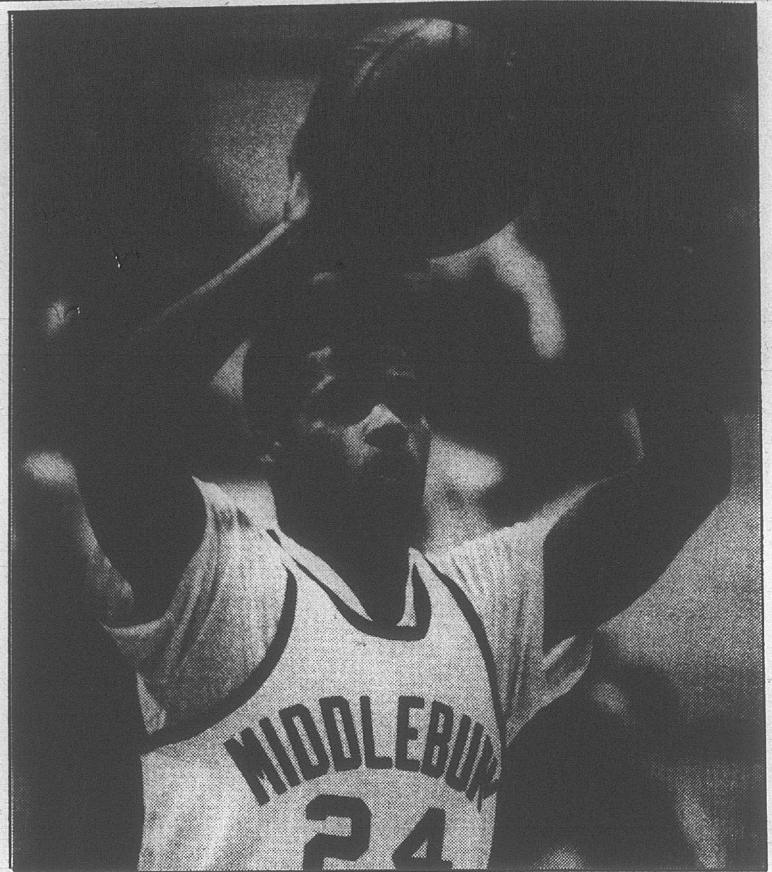
Middlebury trailed most of the first half by as many as 6 points. In the closing minutes, Middlebury rallied to a 4 point lead, walking off at the half ahead 32-28.

After a rousing talk given by coach Ann Weaver, the

Panthers were fired up. But the opening minutes of the second half saw Middlebury make nervous mistakes-bad passes and turnovers-that allowed the Chargers to catch up, and ultimately overtake the Panthers.

The final 90 seconds of play became a procession of Colby-Sawyer players to the foul line for 1 and 1's, as Middlebury was forced to gain possession. Unfortunately, the Chargers made the pressure shots, and won the game 64-59.

Corry had a fine game, grabbing 13 rebounds and 15 points. Hagberg was hampered by foul trouble, but managed to put in 12 points and pull down 12 rebounds. Freshman Kerry Polzer dropped in 13 points, while junior June Larrabee nabbed 11 points and 11 rebounds.



Freshman Meatchie Russell is averaging 10.8 points a game. (Photo by Fred Beckham)

Downhill gaining strength

continued from page 17

pected to pull off some good finishes. All in all, there should be some excellent skiing out there this weekend, so get up to the Bowl and check out some of the best skiers in the nation battle it out for the eastern championships.

Among the visiting womens' teams, UVM is definitely the team to watch. Julie Woodworth, Amy Berisham, and Jane Caldwell have all won races this year and are backed by the strong skiing of Lori Strang. Other teams to watch are Dartmouth and UNH. From Dartmouth Nancy Lane and Sara Millhem are threats and UNH's Nancy Austafson is always a tough competitor.

The Middlebury men are on

a roll and if that roll continues through this weekend, they could win an event or two. Last Saturday in the slalom at Williams, they would have walked away with the slalom crown if not for two disqualifications. Before and DQ's were posted, freshman Ebbe Altberg was in third, freshman Pat Callahan sixth, senior Jim West seventh and senior Steve Putnam eighth.

Unfortunately Altberg and West were both DQed for straddling gates. If this pace is kept up there could be some fireworks at Middlebury. Ebbe Altberg who has been out with back problems for two weeks, is still Middlebury's top hope. This

Swedish freshman sensation is an excellent Giant Slalom skier and an outstanding slalom skier, his best finish this year a fifth in the Bates Carnival but he is capable of winning. Senior Captain Jim West is probably the most consistent scorer on the team and has been a member of the carnival squad longer than anyone else on the team. His top finish is a sixth but he has rarely slipped out of the top 15 this year and he will be looking for a top 5 this weekend.

Steve Putnam is another consistent finisher in both the slalom and G.S. In fact, he has finished 14th in every G.S. he has finished this year. His 7th in the Williams slalom is the top result for him and he should be right in there this weekend. Junior Bruce Generaux has been skiing some fine Giant Slalom this winter but hasn't really put a slalom race together. The Giant Slalom trail at the Bowl should be to his liking and style of skiing and he should really be able to take a top spot. The slalom slack left by Bruce is picked up by sophomore Pat Callahan. Pat has had some great results this winter and has only gotten faster each weekend.

Teal leads hoops

By Daniel Q. Wexler

In another week of frustration and near-misses, the Middlebury College men's basketball team dropped a pair of games at home against Amherst and Skidmore. In 20 points and JT Thompson's their toughest loss to date, the Panthers fell behind a disciplined Amherst team on Feb. 13, trailing in the second half by as many as 10 points. A full-court pressure defense closed the gap in the closing minutes and when freshman Meatchie Russell hit two clutch free throws in the closing seconds, the Panthers took a 61-60 lead. A missed desperation shot by a Lord Jeff was rebounded by Middlebury's JT Thompson who was immediately tied up by an Amherst defender. The controversial "held ball" call made by the official gave the Lord Jeff's one last shot and Amherst freshman Tom McCarthy connected on a 20 foot jumper to hand Middlebury a heartbreaking 62-61 defeat.

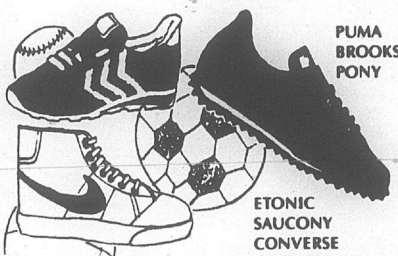
On Saturday, Feb. 16, poor free-throw shooting and a lack of intensity in the early minutes slowed the Panthers and created a 46-33 deficit against an 8-13 Skidmore squad. Again, Middlebury played a tough second half,

occasionally coming as close as 5 points. However, 9 for 22 free-throw shooting kept the Panthers from getting any closer and Skidmore held on for an 82-77 win. Middlebury games at home against Amherst and Skidmore. In 20 points and JT Thompson's their toughest loss to date, the Panthers fell behind a disciplined Amherst team on Feb. 13, trailing in the second half by as many as 10 points. A full-court pressure defense closed the gap in the closing minutes and when freshman Meatchie Russell hit two clutch free throws in the closing seconds, the Panthers took a 61-60 lead. A missed desperation shot by a Lord Jeff was rebounded by Middlebury's JT Thompson who was immediately tied up by an Amherst defender. The controversial "held ball" call made by the official gave the Lord Jeff's one last shot and Amherst freshman Tom McCarthy connected on a 20 foot jumper to hand Middlebury a heartbreaking 62-61 defeat.

Humphrey now leads the Panthers in scoring with a 15.5 average. JT Thompson is close behind at 15.3 with Teal(11.4) and Russell(10.8) also in double figures. Teal's play received special recognition during break when he was selected as Vermont's Collegiate Player of the Week by the state's Coaching Association.

The two losses dropped Middlebury's record to a disappointing 4-15. Their next home game will be on Thursday, Feb. 28 when they close out the season against a visiting RPI.

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Three cases of NCAA disruption

By Daniel Q. Wexler

As Division I collegiate athletics have continued to develop into a mammoth money maker in recent years, people have begun to question the role of the system's governing body, the National Collegiate Athletic Association. Through charges of greed, selective enforcement of rules and a major legislative loss regarding control of college football television rights and revenues, the NCAA continues to control collegiate athletics in a way that is seldom anything less than controversial.

One can speculate indefinitely regarding the best way to oversee and financially manage a system that generates millions of dollars annually. However, some recent events have served to clearly illustrate that the NCAA has become too caught up in money expansion and encyclopedia-length rulebooks to effectively do the job from a human point of view. The following three stories, as reported in Eastern Basketball Magazine, highlight the insensitivity demonstrated towards student athletes by the NCAA.

In the spring of 1979, Albert Butts, a star basketball player, completed four years at South Philadelphia (PA) High School without a diploma, something he needed to be athletically eligible at a Division I school. To rectify this, Butts enrolled for a year at Frederick (VA) Military Academy where he paid his own way through school.

Although his grades were good enough at the end of the 1979-80 school year, his coaches felt a second year at Frederick would greatly enhance his chances of succeeding academically in college. Butts proceeded to attend Frederick for a second year, enroll and play basketball at LaSalle University in Philadelphia a year later, and be successful enough in his first three years at the collegiate level to be considered a solid professional prospect. Enter the NCAA.

Citing an obscure rule that was made on the eve of Butts' second season at Frederick, the NCAA declared him ineligible for this season, thus greatly affecting his chances of making it as a professional player, an obviously lucrative career opportunity. The rule involved, presumably design-

ed to minimize the stockpiling of athletes by top universities, disallows a fifth year of high school athletic participation once the student has reached the age of 20. The penalty is that each year of such participation counts as a year of collegiate eligibility. All of this seems logical (Butt stayed at Frederick for two years) except for a small omission on the NCAA's part.

The new rule was left out of the organization's 1980-81 Guide To The Student Athlete, a publication spelling out eligibility rules and requirements. By the time Albert Butts knew he had made a mistake, he was a sophomore in college.

The second case concerned Kevin Bussie, a basketball player at Morgan State University. Unsure of his future following high school, Bussie enrolled in a one year electrical technician program at Ohio Technical Institute, a school without an athletic program and which has since gone out of business. Obviously, Bussie's stay there was completely academically oriented. After a year off, Bussie then enrolled at Catonsville Community College in suburban Baltimore

where he received an Associates Degree and played basketball for two seasons. Following another year off, he was then recruited to Morgan State where he began this season as a starter on the school's team. Until the NCAA declared him ineligible.

NCAA rules state that an athlete's eligibility "clock" begins ticking upon enrollment at any fully accredited institution, regardless of whether or not he plays or, in this case, whether or not the school even has a team. Therefore, Bussie's clock had ticked off two years of eligibility before he ever played a collegiate game. And, because NCAA rules allow an athlete only five years to complete his four seasons of eligibility, Bussie was essentially finished before ever arriving at Morgan State. In effect, he lost his eligibility while not playing a sport for a school that no longer exists. And of course, he is no longer eligible for an athletic scholarship to college either.

Perhaps the most ridiculous case is that of John Matthews, a 28 year old basketball player from Clairton, Pennsylvania. Following high school, Matthews gave up basketball and went to work for US Steel. Eight years later, he was discovered playing in a summer recreational league and had improved enough to receive a scholarship to Taft(CA) Junior College. Following two years at Taft, his grades and athletic ability were strong enough to get him 12 division 1 scholarship offers. He chose the University of Nevada at Las Vegas where he was schedul-

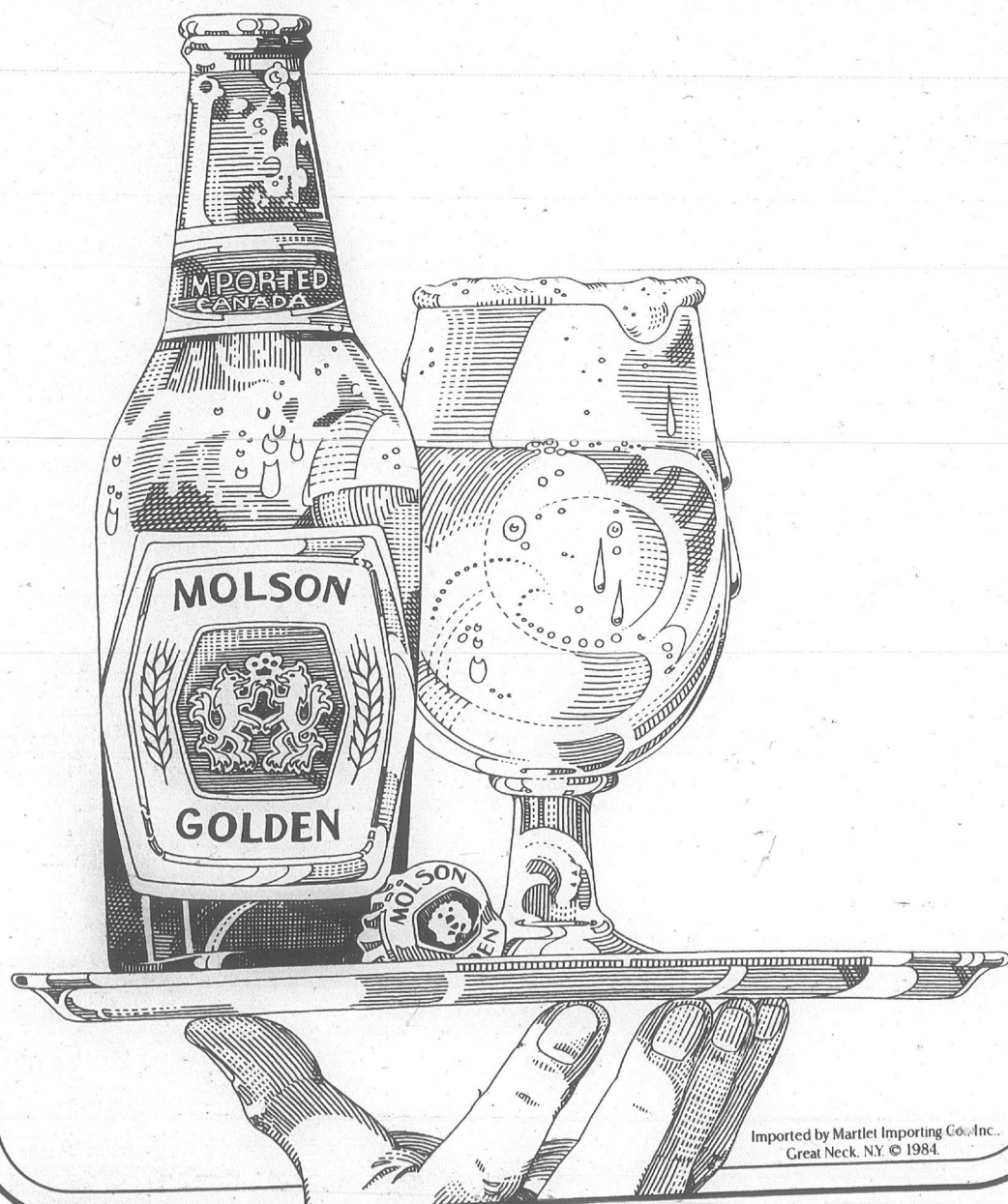
ed to enter school next fall. Enter the NCAA.

In perhaps the worst ruling yet, the NCAA said that any participation in "organized" athletic activity after the age of 21 counts toward collegiate eligibility. Amazingly, their concept of "organized" activity included town recreation leagues and YMCA-type night leagues, the sort of things Matthews had been participating in since high school. Therefore, Matthew's eligibility was used up following his stint at Taft (if not sooner) and he was no longer considered for a college scholarship. A stunned Matthews was quoted in the Los Angeles Times as saying, "I used up my eligibility playing city league ball. We didn't even have any uniforms."

In each of these cases, the NCAA followed their written rules to the letter and very significantly damaged the lives of three individuals. There is little question that a governing body is charged with doing what it deems best for the sport it controls. However, in these and many other cases, the NCAA has done absolutely nothing to help college athletics. In the words of respected basketball writer Happy Fine: "What small amount of good it (NCAA) accomplishes is outweighed a hundred-fold by the harm it inflicts."

While various sorts of known corruption goes virtually unchecked in many college athletic programs, the NCAA has decided that in the best interest of college sports, Albert Butts, Kevin Bussie, and John Matthews can't play. Perhaps any alternative to the NCAA as a governing body might do a better job.

Molson Makes It Golden



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Ladies net victories

By Gretchen Lardner

After a tough weekend in Maine, the women's ice hockey team turned their game around and started playing better hockey. Seven losses were enough. The Panthers adopted the strategy, "P.I.N. to win" (Puck In Net) which was successful as the women proceeded to win five straight games. The women took RPI, 16-2, ripped Skidmore, 3-2, overwhelmed Hamilton, 6-1, and finished off Colgate 4-1.

Highlights from these games include Jean "Guy Lafleur" Flemma's goal scored in sudden death overtime against Skidmore, Liz O'Connell's hat trick against a rough RPI team, and Gale Weaver's incredible performance in goal, which earned her the game puck, in the game against Skidmore.

Last weekend the women finished up their home season with back-to-back games against Hamilton and Colgate. Sophomore Charlene Suprenant played well in both games as she scored

twice against both Hamilton and Colgate.

Goals scored by sophomores Kimberly O'Sullivan, "Celery" Suduth, "Dusty" Ransom, "Deb" Sheffield, juniors Emily Conant, "Blades" O'Connell, Flemma, sophomores Charlene Suprenant, Heidi Anderson, Liza Weekes, "Lardie" Lardner and senior Cammy Briggs.

The team's record is 7-7 with one game remaining in the season. The women will travel to Wesleyan on Feb. 21 in hopes of ending the season on a winning note.

The Dewys won the intramural hoop title last Wednesday in Pepin.

The team was lead by the inspired play of Geno 'World B. Free'

Sachs and the backcourt wizardry of O.D.

South Africa lecture

continued from page 3

Whites have maintained this control by keeping access to society and to the capitalist system closed to Africans.

So what about the black leadership in South Africa today? Spencer sees the country as basically devoid of any black leadership. Leaders of African political groups have not been especially successful. What Spencer found

to be so stunning is the "repressive effectiveness of the government." The unions also "have been coopted into the system. They are more concerned with growing, surviving, and getting a piece of the action."

Professor Spencer concluded his talk by showing slides revealing the improvements made in some homelands, and others confirming the degradation and poverty

which still exists. The discrepancy between what the whites have and what the blacks have is still enormous. "The issue is the pace of change," said Spencer. The willingness to initiate change is just the beginning in a country where active participation to diminish discrimination is seen by many as a virtual threat to the government and economy of South Africa.

Drinking age

continued from page 5

revenues which would result, although exact figures on these were unavailable.

Those in favor of a higher drinking age held that raising the age would keep the alcohol out of the high schools and increase the gap between the inexperienced driver and the inexperienced drinker.

One Johnson State student attempted to argue that by 18 people were just not "psychologically adults," and that too many people equated entering college with being

legal. College freshmen, she said, were just not yet ready to handle the stresses of both college and drinking all in the same year. She was afraid that people would become "reliant on a false crutch" in their turn to alcohol for release of tension. Later in the evening, this same student remarked that she had "changed her mind" after hearing the other side.

Although the panel of legislators appeared to support the measure to raise the drinking age, the possibility still exists that the age may

be raised to 19 and held there pending the outcome of litigation. Students interested in expressing an opinion should send a letter to:

Rep. Robert Harris
State House
Montpelier, VT 05602

The Party

continued from page 5

Paramonov has his own equipment, the problem of finding a sound system will be temporarily alleviated.

Flickinger feels *The Party* will be "a place to count on for dancing and good music one night a week inexpensively." She cited poor turnout and lack of student performers as reasons for the failure of the Bandroom. She remarked "Students are ready for something else. Dancing has become very popular."

Monell agreed, commenting, "The coffee house type of entertainment wasn't popular. We really hope everybody will like the change. We're working hard on publicity." Those involved hope that *The Party* will provide students with a place to go when the drinking age restricts them from downtown establishments.

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B.D.:

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3511 - I hear Montreal in winter is like Paris in the spring. How about a clandestine rendez-vous?

-The Madame

KURSE: with a name like that, she must be for real!

Deb and Ian do lower.

To J.H. in Batts N.: Who cares about the record show? UR still the best! Me

To: Wendyll and Marns in Batts South - Great job on the Valentine's bash! luv ya - scrans

Who knows what evil lurks? GUIDO knows...

Da do run, run, run, YO DO RON RON?

Jan and Deb. Lower Proctor Nightclub, Winter Carnival.

KURSE! (Unless your parents brought you up better than that).

Ann Krsul - She's got what it takes.

Mr. G. - NEXT TIME WIPE OFF THE BEER GOGGLES BEFORE GOING INTO ACTION, O.K.?

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The director of the Radcliffe Publishing Course, a six-week graduate program in book and magazine publishing at Harvard University, will be at Middlebury on Tuesday, Feb. 26. Individual interviews, and a general meeting at 7:30 p.m., will be held at the Office of Career Counseling and Placement. For individual appointments, call the Office of Career Counseling at 388-3711 ext. 5100.

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Do your tapes hiss, crease, or just sound lousy when you play them? Manufacturers such as Nakamichi and Teac recommend cleaning every 8-10 hours, demagnetizing every 40 hours. A dirty deck produces terrible sound and shortens the life of the heads. Cleaning tapes are inefficient and abrasive on the heads. Cleaning and demagnetizing could cost \$15 in an audio shop. I will do it for \$3. VCR's, Betas - \$7. Brian Aaron, box 2001.

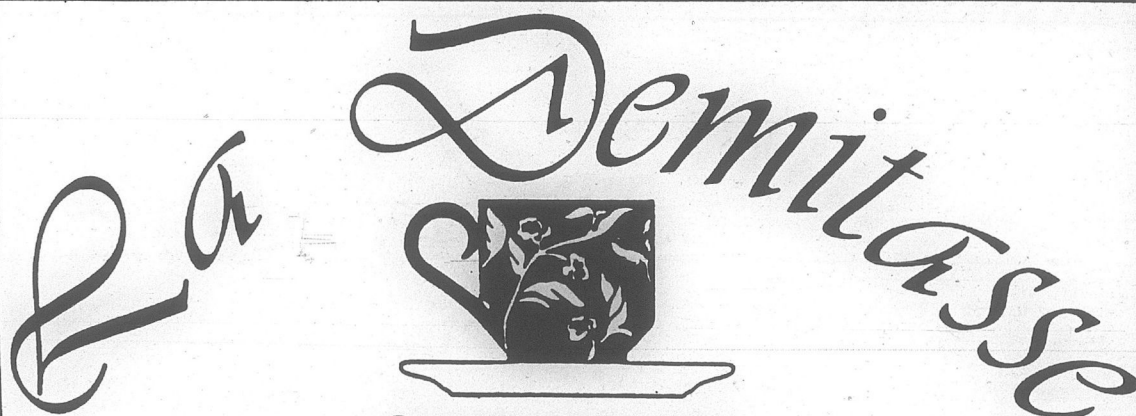
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